

1-12-2011

# Spectator 2011-01-12

Editors of The Spectator

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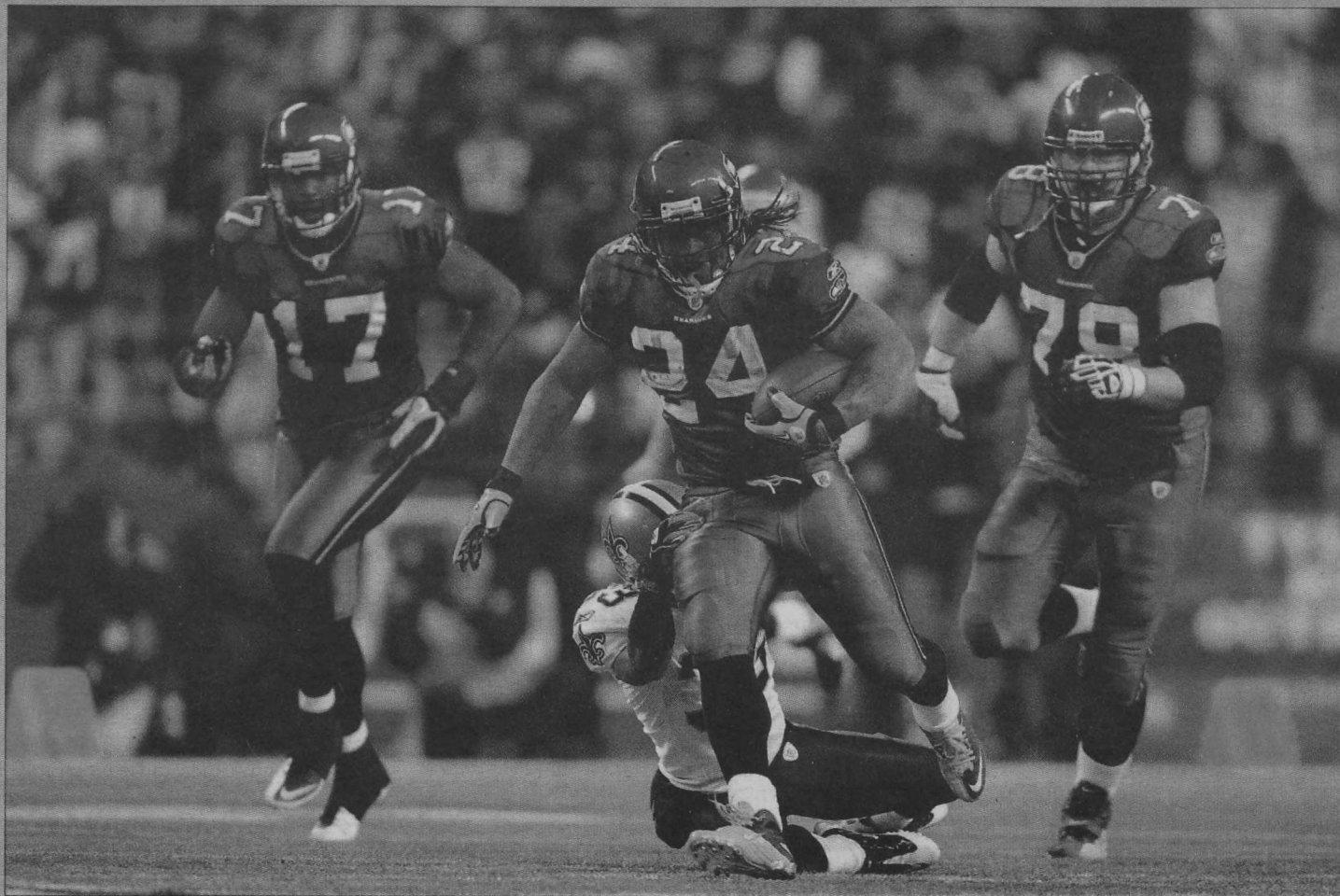
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## SEAHAWKS WIN FOR HISTORIC VICTORY



Greg Trott | AP photo

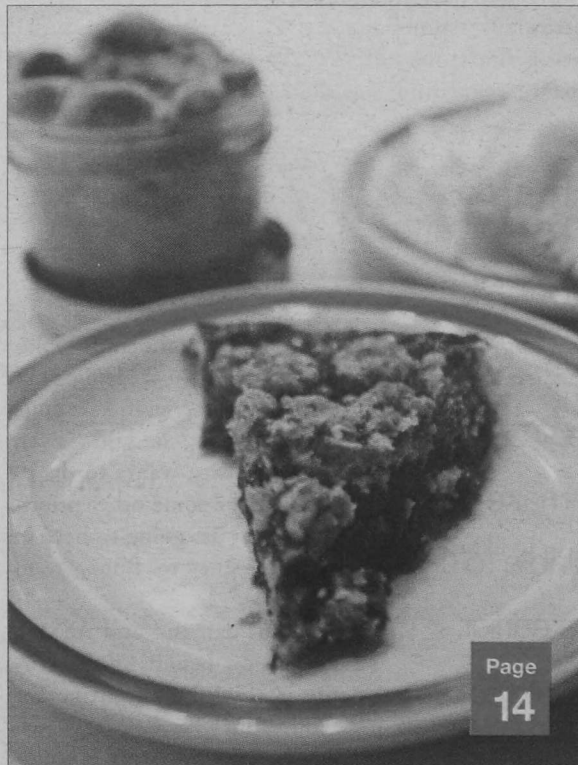
The Seahawks made NFL history by being the first team ever to make it to the playoffs with a losing record by winning the NFC West with a 7-9 mark. They went down 0-10 early in their game against the shorthanded Saints, but came back to win it all.

**J. Adrian Munger**  
Volunteer Writer

With their 41-36 victory over the New Orleans Saints, the Seahawks moved on to the second round of the NFL playoffs in a game that will be remembered as one of the biggest upsets in playoff history. The Saints were considered one of the best teams in the conference before a stunning performance by the Seahawks. Quarterback Matt Hasselbeck threw four touchdown passes and Marshawn Lynch scored a touchdown on a 67-yard run with three minutes left to clinch the first playoff victory by a losing team. The Seahawks playoff berth was secured last week when they beat the St. Louis Rams and clinched the NFC West division title. The Seahawks have the distinction of being the first division champion with a losing record. With seven wins and nine losses, the Seahawks were considered underdogs against the 11-5 New Orleans Saints. Commentators claimed the Saints were the biggest road favorites in playoff history, matching Super Bowl champions with

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## High 5 Pie makes Capitol Hill a little bit tastier and rounder



Candace Shankel | The Spectator

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## Don't ask don't tell policy repealed

“My time at [SU] was important and as I get older this honor grows.”

**Tim Allen**  
Hall of Fame Inductee

**Sam Kettering**  
Senior Staff Writer

By signing the repeal of “don't ask, don't tell” into law on December 22, 2010, President Barack Obama made good on a promise he made to the LGBTQ community while running for president in 2008.

“I have also called for us to repeal Don't Ask, Don't Tell,” he wrote in a February 28, 2008, letter published on his website. “I will never compromise on my commitment to equal rights for LGBT Americans,” he added later in



Pablo Martinez Monsivais | AP photo

President Barack Obama signs a document officially repealing the Army's don't ask don't tell policy, enabling gays to openly serve in the military.

the letter.

Over the past two years, those who supported the full repeal of “don't ask, don't tell” claimed Obama was doing

just that. By not issuing an executive order to suspend discharges from the military on the basis on

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### Friday

Jan. 14, 2010

**51°**  
**48°**

### Saturday

Jan. 15, 2010

**50°**  
**56°**

### Sunday

Jan. 15, 2010

**50°**  
**48°**

Daniel Pascoe leaves for Oregon

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Basketball season update

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## news

# Military adjustments coming following DADT repeal



Sonya Ekstrom | The Spectator

The Seattle U ROTC building is located on the corner of 13th and Cherry.



homosexuality, critics of the law felt he wasn't taking active enough steps to ensure its repeal.

People who favored "don't ask, don't tell," on the other hand, worried about the potential consequences of repealing that law. Sen. John McCain, R-Ariz., voiced con-

I will never compromise on my commitment to equal rights for LGBT.

**Barack Obama**  
President

cerns that the sexualities of openly gay, lesbian and bisexual soldiers would distract straight soldiers from their duties, especially in combat.

At the heart of the issue was the reality that "don't ask, don't tell" required soldiers

willing to defend their country to hide their sexuality for fear of being discharged.

"I have no personal stake in this," said Dan Savage, the author of the popular sex advice column "Savage Love" and an ardent supporter of repealing "don't ask, don't tell." "I have no burning desire to join the Marines. But I despise discrimination and injustice."

Daniel Peters, a Seattle University student, did join the U.S. Marine Corps. Peters never witnessed the direct effects of the implementation of "don't ask, don't tell," but he was exposed to prejudiced beliefs at a level he had never been before.

"What I saw a lot of was a lot of racist and homophobic jokes," he said.

He remains skeptical about the ability of the repeal of "don't ask, don't tell" to change those behaviors.

"To be perfectly honest, I'd have to be pretty cynical," he said. "Even though the law has been repealed, it's going to be years before there's real change."

Defense Secretary Robert Gates hopes to implement the repeal of "don't ask, don't tell" much more quickly than that.

At a press conference held on Jan. 6, Gates outlined the three-step process that will be used to put the repeal into action.

The first step will be to determine what benefits the same-sex

Even though the law has been repealed, it's going to take years before there's real change.

**Dan Peters**  
Sophomore

partners gay, lesbian and bisexual soldiers will receive. Under the Defense of Marriage act, same-sex partners are excluded from receiving a number of the benefits awarded to military spouses, although they will be granted hospital visitation rights.

The second step will be to create and give training materials to the military personnel responsible for educating the troops about new policies regarding

the repeal of "don't ask, don't tell." The final step will be for the military personnel to bring the new training materials to the troops.

Gates' desire is to accomplish the first two steps of the process rapidly.

"My hope is that it can be done within a matter of a very few weeks so that we can then move on to what is the real challenge, which is providing training to 2.2 million people," he said at the press conference.

Audrey Hudgins, the assistant dean of the College of Arts and Sciences, believes, like Peters, that the change will take years to be fully implemented. Hudgins served in the Army for 20 years and achieved the rank of lieutenant colonel before retiring.

"I think [the repeal] will eventually be a positive thing," Hudgins said. "I think any type of significant transition or change with a policy has consequences that will require adjustment."

According to Hudgins, the military took a significant amount of time to adjust to the introduction of minorities and women into its ranks. Some military personnel and soldiers will take the same amount of time to adjust to openly gay, lesbian and bisexual comrades.

In spite of the challenging logistics involved in the repeal of "don't ask, don't tell," the repeal's supporters view it as a victory.

"There are mainly two areas in public where gays and lesbians are actively discriminated against by our government," Savage said. "There was 'don't ask, don't tell,' and now there's the Defense of Marriage Act. One down, one to go."

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## Wish granted: Library opens with double 24/7 space

Student petitions and ASSU support opening up second floor computer lab for late night

**Emma McAleavy**  
Staff Writer

The computer lab on the second floor of the Lemieux Library and McGoldrick Learning Commons officially opened for 24/7 access last Friday. The change comes in response to student requests for more late-night study space.

"Students have asked for extended library hours for years in different ways," said John Popko, university librarian. "[They include] responses to formal surveys, complaint forms, sending me an e-mail, telling my staff how inconvenient it is."

Popko said that extending library hours and 24/7 access had always been part of plan. The security gate that will divide the Computer Lab (room 208) from the rest of the Library was built into the design of the library so that 24/7 space could be expanded

later on.

"We were already planning to make this service available to the students," Popko said. "We just didn't do it fast enough originally."

The library is also advocating for extended hours for the entire building.

It was the unanticipated student pressure that expedited the process. Popko, in multiple conversations with Provost Isiah Crawford clarified that this was something the university was interested in supporting

He emphasized students' desire to study in the new multi-million

dollar space.

"They want to be there, lets make it possible for them to be there," he said.

ASSU, however, is primarily responsible for advocating for the change on behalf of the students.

"In working with ASSU, they brought forward the issue about wanting more access to the new library," said vice president for Student Development Jacob Diaz.

Opening up more space presents unique security challenges. The task of staffing and securing 24/7 space has been a deterrent for many years.

"The group that's going to be really critical to the success of these 24/7 hours is the folks in the department of Public Safety," Popko said.

Multiple library officials had stated the library budget had already been set for this school year and that making additional allocations for security would have been difficult.

But in order to meet the challenge of securing the 24/7 space the university has approved ad-

We were originally planning to make this service available to the students earlier.

**John Popko**  
University Librarian

ditional salary money for student officers.

"There's going to be a student public safety officer present throughout the night," Diaz said.

The addition of room 208 to the 24/7 zone is part of the ongoing effort to make the library more accessible. Popko wrote in a letter to ASSU, "We are also taking steps to open the Boeing Room to 24/7 access, which we think might happen

later in the winter."

The library is also advocating for extended hours for the entire building for this coming academic year.

"We [the library staff] have done the best we can," he said. "Even if the university wants to do it, there could be some other priorities that they are going to have to apply the money to. But we're in the pipeline."

Student demand and ASSU's advocacy on behalf of the students is a strong incentive for the university.

"The student pressure is building. And because this place is so much more popular than the old building, the number of students in here has just soared. They want to be here, and we're so happy that they want to be here," Popko said.

"We're doing what we can," Diaz said. "We want the space to be as accessible as possible."

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# Career services director Pascoe transfers to Oregon

**Dallas Goschie**  
Staff Writer

The students and faculty of Seattle University have been blessed with the presence of their own "Mary Poppins," Daniel Pascoe. He came onto the scene, rescued a broken program and transformed the way the school will function years into the future. Unfortunately, like Poppins, Pascoe too must move on. He left us on Monday, transferring to the University of Oregon, where he can continue to improve lives and change another university for the better.

Pascoe, former executive director of Career Services, has chosen to leave Seattle U after "two and a half years of phenomenal service," according to Associate Vice President of Student Development Michele Murray in a university-wide e-mail notice.

Pascoe's road to Seattle U has been long, and he's made quite a few sharp turns along the way. Born in Mexico, Pascoe studied industrial design in his undergraduate years. He then made his way to Philadelphia, where he did his master's work in divinity. Soon, he found himself in California where he worked for a time as a minister. He then transitioned to work aiding homeless families at a crisis center in San Francisco, during which time he also managed to complete half of an M.B.A. Pascoe would later transfer to the University of Indiana in Bloomington, where he completed a master's in education and earned a PhD in Instructional System Technology, doing half of

his dissertation at UI and half at Seattle U.

Throughout much of his career in education, however, Pascoe has found a passion in career services. During his time in Indiana he helped lead their Career Services department for six years. He also served as director of the Career Services department at the University of North Texas.

Pascoe's leadership within Career Services at Seattle U has been instrumental in reshaping the department itself, the students of Seattle U, and the future of student-employer-alumni

I expected to be at  
Seattle University for at  
least five more years.

**Daniel Pascoe**  
Former Career Services Director

relationships for years to come.

"The biggest thing Daniel has done is help the university and the students connect the dots. In order to be competitive you have to pull it all together," said Gayatri Eassay, who has been appointed interim director of Career Services until Student Development finds a replacement. "He built a coalition to ensure our students are competitive."

Pascoe spearheaded "The Redhawk Network," an online database connecting

students to employment, now popular among the entire Seattle U community.

"When I came here there was one database for part-time jobs and one for full-time jobs," said Pascoe. "Students had to go to different places and the danger was: 'Will students think their development is fragmented, and that their education is separate from the rest of their lives?'"

Pascoe and his team also conceived a mentor program, which he admits still needs a fair amount of development.

"Our new mentor program allows alum and students to connect in order to decentralize their education. We are a facilitator of networks, and help to provide meaningful decision making," Pascoe said.

Pascoe's program involves connecting students with Seattle U alum who possess similar goals. For example, he might connect a journalism student with alumni who have made a career in the field. These "mentor circles" provide students with a ready source of applicable advice moving forward in their working lives, and allows alumni to reconnect with their alma mater in a new, potentially life-changing way.

However, Pascoe's time at Seattle U has been cut short by the arrival of a new and exciting opportunity.

"I expected to be here for at least five years, but I was contacted out of the blue by the University of Oregon. Their director has been there for over 30 years, their program is four times bigger and has a five times bigger

budget," Pascoe said. "Plus it's a research university, which I have connections to, and it has great sports; their football team is going to the championships!"

That director, Deb Chereck, has a career's worth of experience in the field, and made the final decision to hire Pascoe. "I had the chance to personally meet him [...] and I was pretty smitten. I was very excited and very appreciative. He has a lovely way of looking at the world of career development," said Chereck.

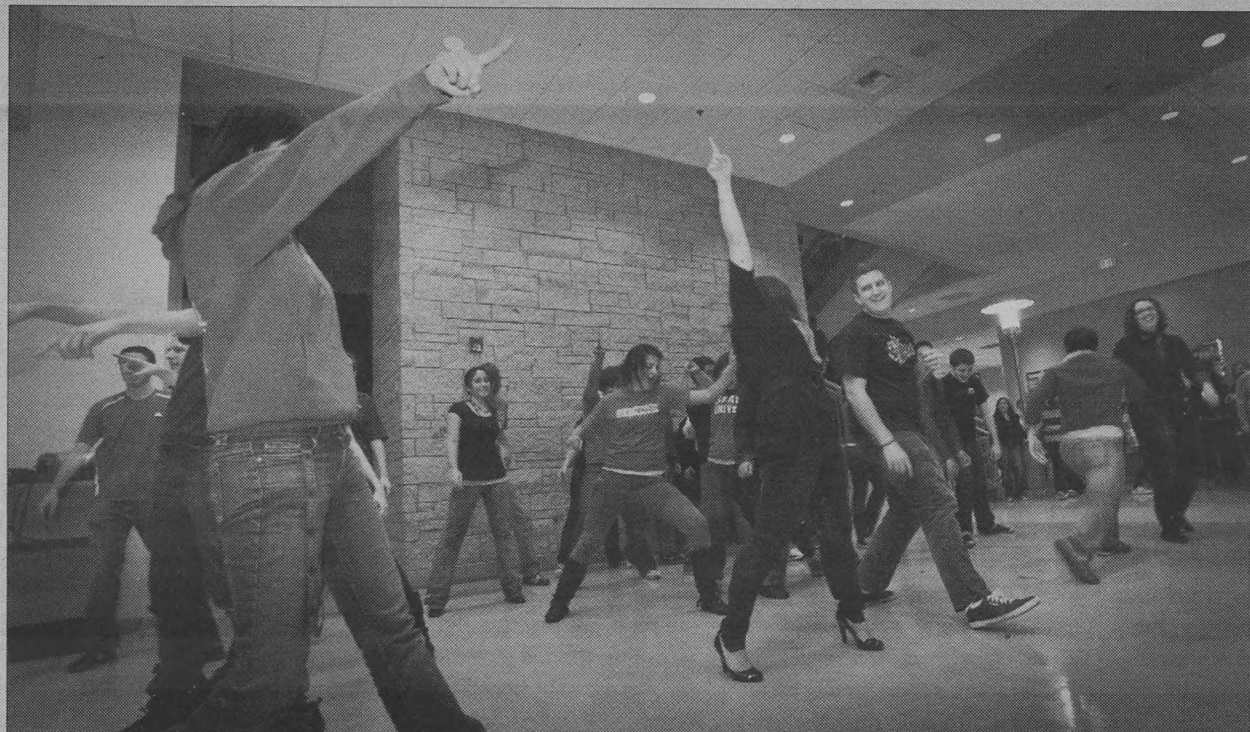
Eassay plans to continue the development and improvement of Pascoe's programs until a replacement is found. She is confident that an appointment will be made before Fall Quarter 2011 begins.

"We will miss [Pascoe] tremendously ... We need a leader and a pioneer in career services. I'm positive we can find an incredible person, but Daniel [Pascoe] definitely left some big shoes to fill," Eassay said.

Pascoe will return intermittently to teach a course in executive master's of nonprofit leadership, and will eventually head two mentor circles within the program he developed.

"My experience here has been phenomenal. Career Services needed creative enterprising and development, and I believe we have accomplished that. I think I'm leaving at the best time, we have a great team going forward and I'm excited to leave on such good terms," Pascoe said.

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## Dancing RAs flashmob C-Street

Resident Assistants and Housing professionals from all over campus performed a choreographed dance at Cherry Street Market last Wednesday night to spark interest in the position for potential RAs. 2011 - 2012 RA applications are due via the Redhawk Network Jan. 20 at 4 p.m.

For a video of the RA Flashmob, visit  
[su-spectator.com/multimedia](http://su-spectator.com/multimedia)

Lindsey Wasson | The Spectator

## Too bad, so SAD: Overcoming Seasonal Affective Disorder through active living

**John Beaton**  
Staff Writer

As the holiday season has come wearily to an end we must face the new quarter with the hope that this year will be better than the last. Our new year's resolutions are still fresh in our minds and the thought of giving up on them remains a distant, and often inevitable, outcome of spring.

Another thing that students almost always face this time of year are the mood depreciating affects of this often-gloomy season. Seattle winters are characterized by little sunlight and lots of cold, rainy days. This in turn has an effect on students' moods and that in turn affects their lives here at Seattle University.

One particular affliction that can occur during this time of year is Seasonal Affective Disorder (more commonly known as SAD) and it can be a debilitating condition that can make the winter season a significant hardship

to endure.

According to the Mayo Clinic, "SAD is classified as a type of depression that occurs at the same time every year... [which] saps your energy and makes you feel moody."

The condition isn't specific to winter and can occur during any season of the year, even sunny summer. However, it is most prevalent in winter.

This is a condition that should be dealt with professionally because it can have very negative side effects. However, this condition is quite difficult to diagnose yourself because many people feel "down" this time of year.

Michael Maguire, a psychologist/counselor for Counseling and Psychological Services (CAPS), makes this distinction by stating that, "Seasonal Affective Disorder is different from just the winter blues ... because SAD is on the depression spectrum in that it mimics effects of depression."

Maguire explains that SAD is distinguishable from just feeling down in that,

"Depression is often characterized by hopelessness, anxiety, loss of energy, social withdrawal, over or under eating, and over or under sleeping."

The obvious affects of such an ailment are poorer performances in school and less social interaction. The causes of SAD continue to be a debatable subject to this day, but regardless of the cause there are things that can be done to help cope with SAD that can also be transferable to coping with the "winter blues."

Deborah Hinchey, director of Health Promotion, strongly emphasized healthy living as a way to feel better and live better during not only winter season, but all the seasons.

"People in general don't realize the connection between what you eat, how often you exercise and how much sleep you get with regards to mental health," Hinchey said.

Hinchey pointed to a major issue

regarding mental health by stating, "One of the first things that go [away] when we're stressed is good nutrition and exercise."

But students are not short on resources. There are many available clubs and programs on campus that can help students start, or continue, living an active and healthy life. Outdoor Adventure and Recreation (OAR) offers trips for people of all experience levels to enjoy nature and social interaction, two things that Maguire said were effective means to countering SAD or the winter blues.

The Connolly Center also offers a wide variety of activities that can help students remain active and hopefully keep their new year's resolutions. However, if a student has serious concerns as to how their mood is affecting them, then CAPS is also a great resource to help students live a happy and healthy new year.

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# New media center opens, library gets tech upgrade

**Olivia Johnson**  
Editorial Assistant

After a delayed opening, the Media Production Center in the library is now open at almost full capacity. Although open mostly for tours fall quarter, with the arrival of needed equipment and the direction of manager Jamie Peterson, it is now open to any students, faculty and staff members.

The center will offer equipment for students to produce any multimedia productions, including a fully equipped soundstage and recording studio, HD projection screening room, and video, audio, and graphic editing stations.

"It's called the media production center and left open for the reason that we offer so many different opportunities," said Peterson.

The center will offer six editing stations, available on a first come first serve basis, in addition to

dedicated editing suites available by appointment only. The drop-in area will be open from 9 a.m. to 9 p.m. Monday-Thursday, and 9 a.m. to 5 p.m. Friday, and will open Saturdays beginning in February. HD camera packages, lighting and audio packages will also be offered, but will not be available for rent until later in the quarter.

"The whole purpose of us being here is to enhance the student experience," said Peterson.

According to the Coordinator of Library Technology Doug Eriksen, the delayed opening was due mainly to the fact that equipment that had been ordered could not be installed by the library's opening date.

"We saw a synergy between the library and the Media Production Center, and wanted to incorporate it into the library's design plan," said Eriksen.

The center will be expanding operations through winter quarter

to include equipment available for check-out and full use of production capabilities, once equipment arrives and is installed. Tours are available by appointment and training workshops will also be offered to help introduce students to the full capabilities of the programs offered.

"We want to make sure that everybody has the opportunity to be trained on the equipment, because it's not as difficult as they might think," said Peterson. "Offering these opportunities to students is great because this really is the way the world works now. That students know that and understand how it works is the whole goal."

Those involved emphasize that training is required for use of the dedicated editing stations, the recording studio, screening room, and checking out equipment requires prior approval and training. They also emphasize that the drop-

in editing stations are not for use as a computer lab, but for editing projects. More information will also be available in the coming weeks on the Media Production Center's website.

One of the main goals of the project according to Eriksen is to open up media production to

students not specifically enrolled in media classes.

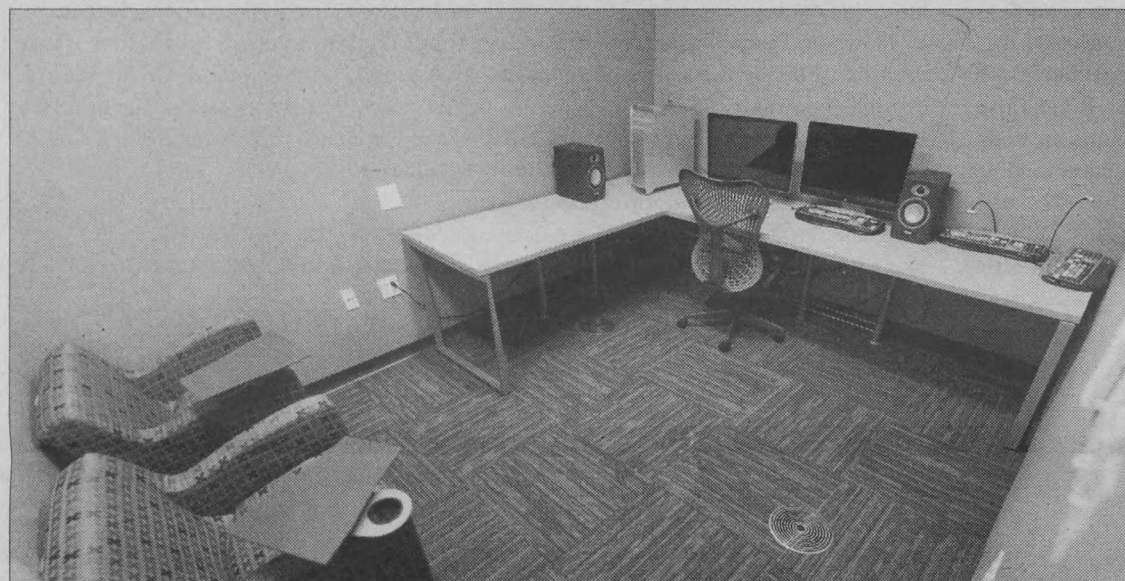
"I just hope that it will be really busy," said Eriksen. "We want it to be open to all students so they can enjoy it."

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Joe Dyer | The Spectator

Jamie Peterson won't be manning the center alone. The school has allocated a small team of graduate assistants to help him address students' media needs. Students studying digital media will benefit the most from the hardware the media center offers.



## Bon App extends C-Store and Bistro hours

**Michelle Conerly**  
Staff Writer

By popular demand, Bon Appétit has now extended its hours in two of its six on-campus locations.

Beginning this quarter, the C-Store, better known as the Cave, will be open Monday through Thursday from 10:45 a.m. until 11 p.m. and will be open until 11 p.m. on Saturday nights. In past years, the Cave had closed from 2 p.m. until 6 p.m. during the week so that employees could restock the shelves.

Equipped with plastic food handler's gloves and a smile on his face, Jeremiah Beckwith Jr., retail manager for Bon Appétit, happily serves students at the Cave during the new hours, excited about other minor changes as well.

"We're going to run the soup and rice and beans all day long," Beckwith

said. "Our casserole section will be open from 10:45 a.m. until 2 p.m. and then from 6 p.m. until 11 p.m. New this year we're going to have a weekly special on the sandwich line. Each week it will be different."

With the extension of hours came an opportunity for current employees to transition from part-time to full-time, and also the addition of multiple opportunities for students to apply for jobs through Bon Appétit.

And as soon as the word got out, students flocked to put in applications. By the end of the first night, all of the new positions had been filled.

The other major change Bon Appétit made was to open the Hawk's Nest Bistro four hours earlier on Saturdays opening at 2 p.m. and closing at midnight.

According to Eddie Siow, director of operations for Bon Appétit, the

extension of hours was a major theme in student requests after reviewing their latest survey results.

Twice a year, Bon Appétit proposes a survey to students and faculty via e-mail. Sometimes receiving more than 1,000 comments, the executives in charge take to heart every complaint, compliment and suggestion.

"It's a very important tool for us," Siow said. "We really study the results and find out what the students want in terms of service and in terms of food, and this gives us a great opportunity to improve our operation."

Another factor Siow and Buzz Hofford, director of Bon Appétit, considered when weighing the pros and cons of extending hours was the increase of the student population on campus.

They understand that at lunch and dinner, the wait for food can be long. But by extending the hours,

students now have the option of eating earlier, later or at another location on campus.

But in the food business, cost effectiveness is a must when making changes. Hofford and Siow, always crunching the numbers to make sure the supply is meeting the demand accordingly, hope that the changes will pan out to be financially positive as well.

"You really wanna strike that perfect balance," Hofford said. "If we have too many operations open and not enough people to keep them busy, we lose money."

But both see the extended hours as permanent changes to the Bistro and the Cave. Consistently trying to avoid what Siow calls the "burn out factor," Bon Appétit continuously looks for new ways to draw students in, which can be difficult.

"In the food business and

especially in an institutional setting, it's sometimes a challenge for us to keep the program exciting in a sense that even though we've made a lot of changes to the menu, the student doesn't really see it sometimes," Siow said. "We want to add more exciting menu items, events, [etc.] to keep it fresh."

Thinking ahead, Bon Appétit is in the discussion stages of even more changes to its locations, hoping to better accommodate the students and fulfill its own mission to serve the students the best way possible.

"We have more exciting plans coming," Siow said. "We've been getting a lot of positive responses from students and we're thinking about expanding even more."

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### The new Bon Appétit hours:

#### CHERRY STREET MARKET

Monday – Friday  
Breakfast 7:00 a.m. – 10:30 a.m.  
Continental 10:30 a.m. – 11:00 a.m.  
Lunch 11:00 a.m. – 2:00 p.m.  
Dinner (M-Th) 4:30 p.m. – 7:30 p.m.  
Dinner (Friday) 5:00 p.m. – 7:00 p.m.  
Saturday – Sunday  
Continental 8:00 a.m. – 10:30 a.m.

Brunch 10:30 a.m. – 2:00 p.m.  
Dinner 5:00 p.m. – 7:00 p.m.

#### HAWK'S NEST BISTRO

Monday – Thursday 11:30 a.m. – 11:00 p.m.  
Friday 11:30 a.m. – Midnight  
Saturday 2:00 p.m. – Midnight  
Sunday 2:00 p.m. – 10:00 p.m.

#### THE CAVE

Monday – Thursday 10:45 a.m. – 11:00 p.m.  
Friday 10:45 a.m. – 2:00 p.m.  
Saturday 2:00 p.m. – 11:00 p.m.  
Sunday 6:00 p.m. – 11:00 p.m.

#### THE BOTTOM LINE

Monday – Thursday 7:30 a.m. – 8:00 p.m.  
Friday 7:30 a.m. – 2:00 p.m.  
Saturday – Sunday CLOSED

#### SIDEBAR

Monday – Thursday 7:30 a.m. – 7:30 p.m.  
Friday 7:30 a.m. – 2:00 p.m.  
Saturday – Sunday CLOSED

#### THE BYTE

Monday – Thursday 8:00 a.m. – 8:00 p.m.  
Friday 8:00 a.m. – 2:00 p.m.  
Saturday CLOSED  
Sunday 3:00 p.m. – 8:00 p.m.



# Bike share, sustainability top ASSU winter agenda

**Olivia Johnson**  
Editorial Assistant

As the representatives of ASSU look forward into the new year, plans for projects include focusing on developing a bike-share program for campus, in addition to working on sustainability, educating students about the conduct policy on campus and working on receiving student feedback.

"This group has really hit the ground running," said ASSU President Kevin Eggers. "It's really made it an easy transition because the people we have this year have figured out the way ASSU works really quickly."

One of the most important yearlong projects will be the

development of a bike-share program and installation of more bike racks on campus, in an effort to bring more of the "bike culture movement" to Seattle University. Although the plan is still in its early stages, and will likely not be fully implemented until the end of the year, ASSU is partnering with the Natural Leaders club to help get the program running.

"Anything started this year would be something very small to see how the students respond to it and how much it gets used, in the hopes it will be used more in the future," said sophomore representative Margot Wolfersberger.

This partnership helps exemplify the type of work Eggers feels ASSU started last quarter. Through

partnerships within the university community and the greater Capitol Hill community, Eggers believes ASSU was able to find success with the expansion of library hours and the tree lighting.

Creating traditions and community is a big emphasis this year.

**Kevin Eggers**  
ASSU

"Most feedback from students was about the library, and it was our first priority to get library hours

expanded," Eggers said.

The tree lighting also received significant student feedback.

Wolfersberger also played a key role in trying to publicize the smoking policy on campus.

"The end goal was not to change it, but to publicize and enforce it, with students' health in mind," Wolfersberger said.

A decision on the next step is still pending, as copies of Wolfersberger's drafted resolution have yet to be reviewed by those involved.

Eggers hopes to foster the sense of community created last quarter even further in the coming year.

"Creating traditions and community will be a big emphasis this year," Eggers said. "Because we're in

Seattle it's sometimes easy to forget that we have a community on campus, but we want to bring that back to Seattle U in some ways."

Sustainability issues, with a focus on the residence halls and working toward being a paper free campus, are also being discussed. Representatives also hope to better publicize the conduct policy and

The end goal was not to change the smoking policy, but to publicize and enforce it.

**Margot Wolfersberger**  
ASSU

help educate students about it.

Collecting data from students directly will also be a priority, with various new forms of technology being discussed as possibilities for data collection. This will include utilizing the residence halls as means to communicate, and tabling at C-Street using iPods connected to a data collection website.

According to Wolfersberger, steps are also being taken to partner with IT to better utilize the MySU homepage to collect information.

"We could actually get useful information from it, instead of learning what students' favorite pizza place on Capitol Hill is," Wolfersberger said.

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The planned Bike Share program will allow students to rent bikes to take to and from class for minutes at a time. The program is just one of the items on the ASSU agenda for the rest of the year.



Lindsey Wasson | The Spectator

## Model UN sends delegation to international conference

**Cambray Provo**  
Staff Writer

Seattle University's Model United Nations club enters winter quarter with a conference at the University of British Columbia, sending a delegation of ten students to represent Seattle U. Seattle U will represent the countries and interest of Germany, Japan and Liechtenstein.

Model UN's mission statement is "in essence, to develop leaders for a just and humane world, in line with Seattle University's core values" club President Janie Sacco.

Sacco says that Model UN is set apart from other clubs on campus due to the style of debate, which is focused on an international perspective, as well as the challenges presented to student perspectives when they are forced to argue from the position of another nation outside the United States. Model UN allows members to interact with other students from other

states and countries, as well as to develop professional skills. Model UN trains students in negotiation, research and policy drafting. They emphasize effective styles of speech, clear and effective formulation of ideas.

Model UN trains members in negotiation and policy.

Model UN draws students from a variety of disciplines: from International Studies majors to political science, English literature to chemistry. Delegates have the opportunity to learn how to debate, write policy, to assume and argue from another country's point of view and to staff different conferences around the country.

Interested students are encouraged to join by attending the weekly

meeting held in Bannan 202 at 6:30 p.m. each Thursday. Monthly mini Model UN conferences are held on campus for the dual function of training future delegates on UN procedures as well as practice in advance

of traveling for larger conferences.

Upcoming events for Model UN club include partnering with Lewis & Clark College to host a conference in late February, as well as preparing to host a conference spring quarter.

There will be a conference for all Northwest schools this winter quarter upcoming as well.

Cambray may be reached at  
cprovo@su-spectator.com



Lindsey Wasson | The Spectator





Division of Student Development  
INTERNATIONAL STUDENT CENTER

# International Education Week

January 22<sup>nd</sup> - 29<sup>th</sup>, 2011

**RHA's Casino Night – Masquerade: A Benefit for Invisible Children & Bailey Gatzert Elementary School**  
**Saturday, January 22nd**

7:30pm – 10:30pm – Champion Ballroom

Residence Hall Association's Casino Night is a philanthropic program where all proceeds are donated to a charity or organization. This year's theme is Masquerade and this year's philanthropy is the Invisible Children Movement (Uganda) and Bailey Gatzert Elementary School.

For more information please contact Karla Colburn colburnk@seattleu.edu or at 206-296-6407.

Sponsored by the Residence Hall Association

**The SU Dinner Club: A Night of Middle Eastern Culture & Cuisine**

**Sunday, January 23rd**

6:00pm – 8:30pm – ISC Lounge – PAVL 160

This program will bring together international students and US-domestic students with an interest in the Middle East for a night of cuisine and culture. Dinner will be served.

RSVP to Katrina Anaya at anayak@seattleu.edu.

Sponsored by The Office of Student Activities & The International Student Center

**Employment Abroad: An Overview of Working for Costco in Asia**

**Monday, January 24th**

12:00pm – 1:00pm – ISC Lounge – PAVL 160

Costco is expanding their operations throughout Asia and is in search of students that have language fluency and an interest in working abroad. Last year over 60 students packed into this event. Come hear about these exciting opportunities! In order to apply for these opportunities you will need to be eligible to work in Asia from an immigration perspective.

RSVP to Ryan Greene at greener@seattleu.edu.

Sponsored by Career Services, Costco, & The International Student Center

**Re-entering Back Home: A Program on Intercultural Re-entry**

**Monday, January 24th**

12:00pm – 1:00pm – PIGT 103

How have I changed since studying abroad in another country? Get some answers to your questions about making transitions back to your own culture.

Presented by Rick Malleus, Ph.D.

Sponsored by the Department of Communication Studies, College of Arts & Sciences

**International Education Week Opening Reception**

**Monday, January 24th**

5:00pm – 6:00pm – PAVL Lobby

Join us as we kick-off International Education Week with a reception for students, staff, faculty, and alumni.

RSVP to Katrina Anaya at anayak@seattleu.edu.

Sponsored by the Division of Student Development, The Office of Global Engagement, & The International Student Center

**True Life - I'm an International Student**

**Monday, January 24th**

6:00pm – 7:30pm – PAVL 051

Hear from a panel of international students about their experiences at SU and abroad.

RSVP to Katrina Anaya at anayak@seattleu.edu.

Sponsored by The International Club & The International Student Center

**Study Abroad Fair**

**Tuesday, January 25th**

11:00am – 1:00pm – Student Center 160

This Fair offers students an opportunity to speak to SU faculty program directors and liaisons, outside program representatives, and several others (ex. Fellowships and US Passport Agency) to gather pertinent information on study abroad opportunities.

Sponsored by Education Abroad

**Say My Name**

**Tuesday, January 25th**

12:00pm – 1:00pm – Student Center 210

Learn how to pronounce names of people from different countries around the world. This program will be lead by international students and lunch will be provided.

RSVP to Abdul Alanzy at alanzya@seattleu.edu.

Sponsored by The International Student Center

**International Education Week Singles Table Tennis Tournament**

**Tuesday, January 25th**

4:00pm – 10:00pm – Racquetball Courts – Connolly Center

Enter this exciting tournament to play against other SU students. Entry is free.

Sign-up now through Recreational Sports at the Connolly Center front desk.

Sponsored by Recreational Sports

**Lunches with Leaders: The Story of Bun Yom, a Cambodian Civil Rights Leader**

**Wednesday, January 26th**

12:15pm – 1:15pm – Student Center 210

After three years as a Killing Field slave in Cambodia, Bun Yom escaped from the Khmer Rouge and became a "Freedom Fighter" and Cambodian Civil Rights Leader. Come hear Bun Yom's amazing story from his book, *Tomorrow I'm Dead*.

RSVP to lead@seattleu.edu.

Sponsored by Leadership Development & The International Student Center

**World Travel on a Shoestring Budget**

**Wednesday, January 26th**

1:00pm – 2:00pm – PIGT 305

Come learn tips and receive resources for planning and engaging in independent travel. Design your own world travel plan.

Presented by Mara Adelman, Ph.D.

Sponsored by the Department of Communication Studies, College of Arts & Sciences

**Doubles: Japan and America's Intercultural Children**

**Wednesday, January 26th**

2:00pm – 4:00pm – HUNT 110

Watch this documentary about children of Japanese and American parents living in Japan and America. Presented by Shizuko Suenaga, Ph.D.

Sponsored by the Japanese Cultural & Community Center of Washington, the Department of Modern Languages, & the College of Arts & Sciences

**Interfaith Prayer for Peace**

**Thursday, January 27th**

12:00pm – 1:00pm – St. Ignatius Chapel

Join the campus community for this great tradition and time of reflection and prayer.

Sponsored by Campus Ministry

**Peace Corps Information Session**

**Thursday, January 27th**

12:15pm – 1:00pm – Career Services Office – PAVL Room 110

As the Peace Corps celebrates its 50th anniversary, it's actively recruiting the next generation of volunteers. Come learn about volunteer experiences, have your questions answered and gain tips to guide you through the application process.

For more information please contact Career Services at 206-296-6080.

Sponsored by Career Services

**2010 Imaging the World: Study Abroad and International Student Photography Competition Reception**

**Thursday, January 27th**

5:00pm-8:00pm – Kinsey Gallery – Admissions & Alumni Building

This unveiling event will be followed by a reception for the student artists and campus community to celebrate the myriad of international education opportunities in which students across Seattle University are engaged.

For more information please contact Steve Galatro at galatros@seattleu.edu.

Sponsored by the Department of Fine Arts, & the College of Arts & Sciences

**International District Market Tour**

**Friday, January 28th**

12:00pm-2:00pm

Join us for a tour of the markets in Seattle's International District. Transportation to and from the International District will be provided.

RSVP to Sandra Bui at buis@seattleu.edu.

Sponsored by The International Student Center

**Imaging Morocco**

**Friday, January 28th**

3:30pm-4:30pm – Xavier Global House

Explore a photo exhibit devoted to the French in France Program's 2010 Spring Study Tour to Morocco. Presented by Paul Milan, Ph.D. and Victor Reinking, Ph.D.

For more information please contact pmilan@seattleu.edu.

Sponsored by Xavier Global House, the Department of Modern Languages, & the College of Arts & Sciences

**The World at Night: 2011 International Dinner**

**Saturday, January 29th**

6:00pm – 9:00pm – Champion Ballroom

Join us for the largest international student event on Seattle University's campus. Enjoy food and performances from around the world!

Get your tickets at the International Student Center in PAVL 160 – Students \$10, Staff/Faculty \$12.

If you are interested in volunteering for this event email to Angelina Kalinovich at kalinovi@seattleu.edu

Sponsored by The International Student Center & The International Club

## 2011 International Education Week Sponsors

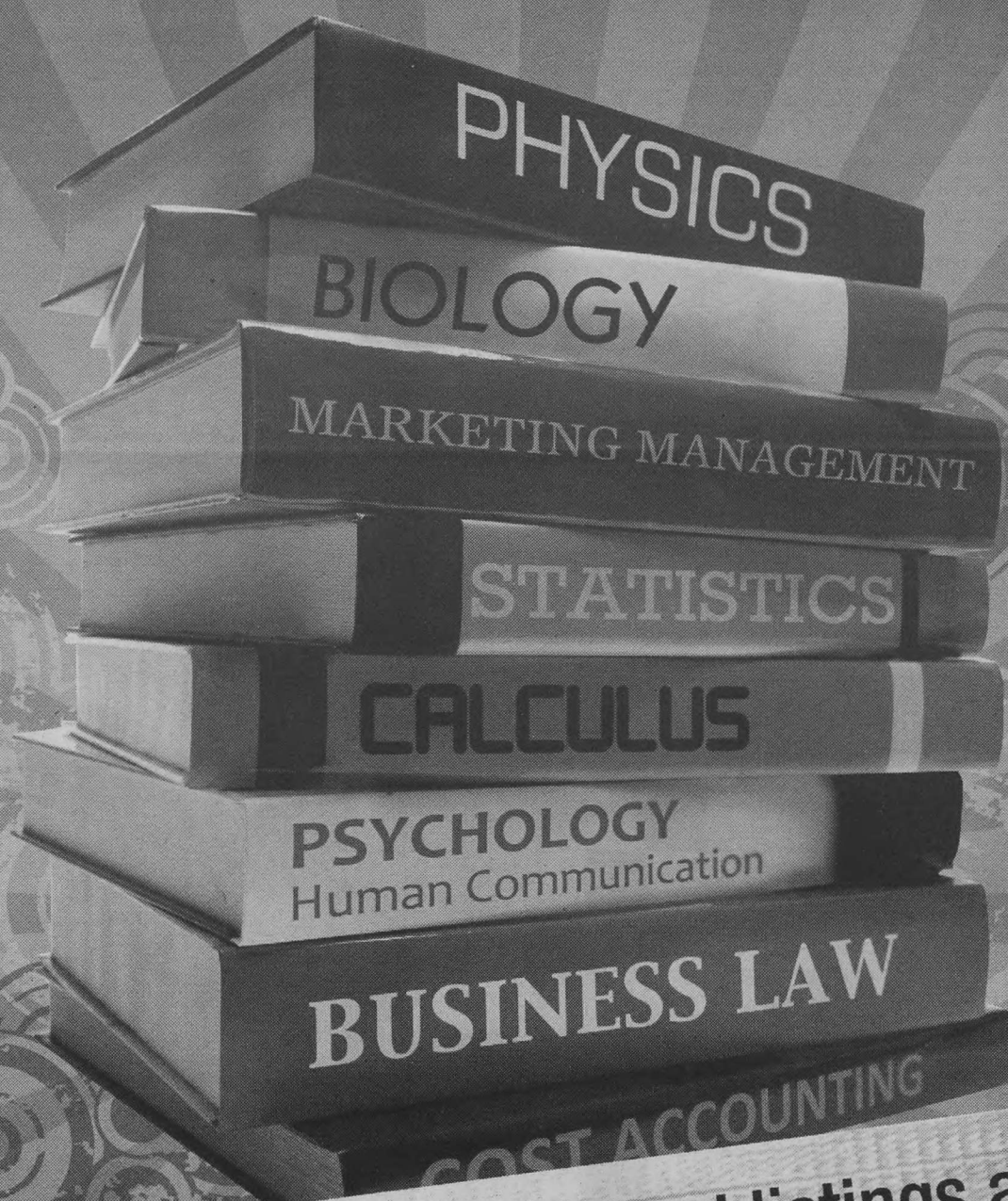
The International Student Center  
Department of Modern Languages  
Division of Student Development  
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Office of Global Engagement  
International Club  
Bon Appétit

Campus Ministry  
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Career Services  
Leadership Development  
College of Arts & Sciences  
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Residence Hall Association  
Department of Fine Arts  
Xavier Global House



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**amazon.com/textbooks**



public safety reports

et cetera

Auto Prowl  
Jan. 4, 11:30 a.m.

Facilities parked an electric vehicle in a yellow zone in the Main Entrance Lot. The vehicle was found with a small access window broken. Nothing was missing from inside.

Suspicious Behavior  
Jan. 4, 4:40 p.m.

Public Safety received a report of an unknown male wandering in the law building. The building was searched and the male described was not present.

Medical Assist  
Jan. 4, 6:00 p.m.

Public Safety assisted a student who was feeling faint in the Student Center. The student was given some juice and ate some dinner, then reported feeling fine.

For a continued listing of public safety incidents turn to page 20.

thespectator recommends

THU 1/13 FASHION International Fashion Night Line Up

January in Seattle can easily be summed up in one word: gray. Gray skies, gray thoughts and gray wardrobes. However, the International Fashion Night may just offer the perfect antidote to these gray days, by offering inspiration in the form of color and excitement. Combining the wonderful worlds of food and fashion, those in attendance will be treated to a night of international fashions and food. It is sure to be the perfect way to spice up the dreary January weather. Cost of admission is \$6, and the event will begin at 6 p.m. in Student Center 160.

FRI 1/14 ART Digitally Born

The opening reception for the new exhibition in the Vachon Gallery Digitally Born: New Works of Electronic Art, will be held from 5 to 8 p.m., and will offer opportunities to meet the artists and see what inspired their creations. The exhibition will be on view until March 11.

SAT 1/15 SPEAKER Michael Pollan

Anyone left stumped when trying to find the solution to "The Omnivore's Dilemma", should be in attendance when author Michael Pollan presents "In Defense of Food: The Omnivore's Solution" at Benaroya Hall. The talk will be in support of his latest book "Food Rules: An Eater's Manual." Various seating options are available, and the event begins at 8 p.m.

SUN 1/16 FAITH The Well

Start off the new year by exploring what The Well, Seattle U's Protestant worship service has to offer. Each week a member of a different faith delivers the sermon, and all are welcome. The Well takes place weekly in the Campion Ecumenical Chapel at 5 p.m.

MON 1/17 EXERCISE Yoga book at Elliott Bay

Yoga offers many rewards for those who choose to brave the typically too-early wake-up call and instructors asking for poses you never even dreamed you were capable of doing. For local author and nationally recognized writer

Claire Dederer, yoga has offered rewards far beyond a centered chi: a book deal and the monetary rewards that come with it. In her book "Poser: My Life in Twenty-three Yoga Poses", she discusses how finding yoga helped her in all aspects of her life. The event will begin at 7 p.m. at Elliott Bay.

TUE 1/18 CELEBRATION MLK Jr. Celebration

OMA will be putting on its yearly celebration, this year entitled "Stories of Resilience and Resistance." The evening will feature performances by Storme Webber, a spoken word, vocal and visual artist, the assistant director of OMA and student Sandra Amolo. Refreshments will be served, and an RSVP is required by January 12.

WED 1/19 ART LECTURE Speaking in Tongues

Seattle U will welcome curator and writer Claudia Bohn-Spector to hear her discuss two artists from the 60's in "Speaking in Tongues: The Art of Wallace Berman and Robert Heinecken." The event will be from 6 to 8 p.m. in the Wyckoff Auditorium.

crossword

J. Adrian Munger  
Volunteer Writer

1	2	3	4		5	6	7		8	9	10	11	
12					13			14		15			
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19				20					21		22		
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sudoku

4		5			7				
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7		8			5	2			
	3			8	7		6		
				2			4	7	

difficulty: medium

websudoku.com

Find solutions at our Web site: su-spectator.com

Across

- 1. Melody
- 5. Hoops org.
- 8. Eve's hubby
- 12. Sailing
- 13. tissue growth
- 15. Donkey
- 16. Shakespeare King
- 17. \_\_\_\_\_ book
- 18. Book of the Bible
- 19. Seattle Neighborhood
- 22. "\_\_\_\_\_ Man"
- 23. Fishing gear
- 24. Medicine amt.

Down

- 26. Funguses
- 29. \_\_\_\_\_ on TV
- 31. Mine product
- 32. Windows predecessor
- 34. English dynasty
- 36. Prepare a present
- 38. Small crown
- 40. Arrange by kind
- 41. Flood bank
- 43. Wisconsin politician
- 45. R&B singer Ballard
- 46. Herbal infusion container
- 48. Rowena's crown
- 50. Milk variety

- 51. Friend, in Nice
- 52. Keebler employee
- 54. Seattle park
- 61. French city
- 63. Refuge
- 64. Sound reflection
- 65. Golf goal
- 66. Sports venue
- 67. Painter Alonzo
- 68. Norwegian capital
- 69. Hip-hop doctor
- 70. 1982 Sci-fi classic

Down

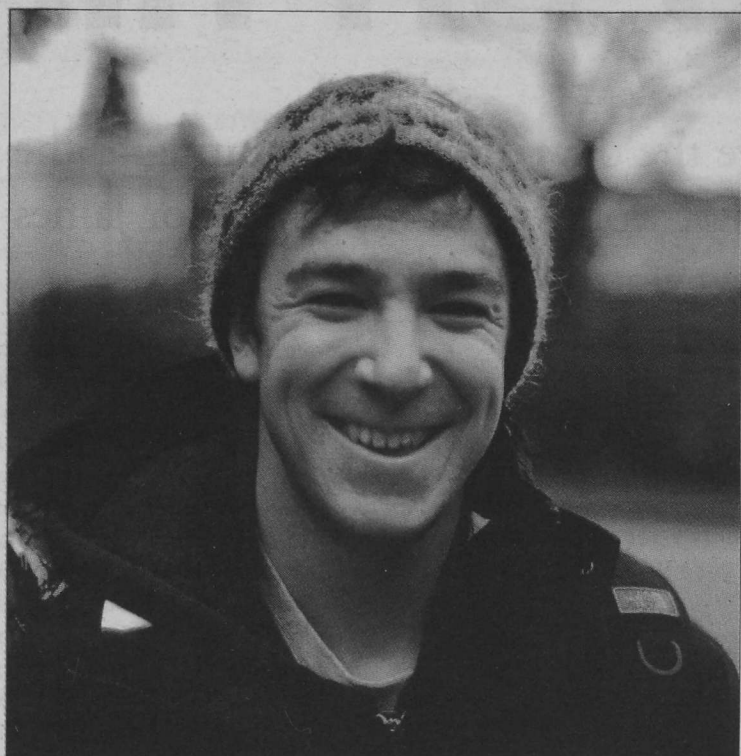
- 1. Soapstone
- 2. Horse riding org.
- 3. Scottish vegetable
- 4. Jewelry piece
- 5. Brit Lit compilation, for short
- 6. "Whatever"
- 7. Automobile company
- 8. Doctor group abbr.
- 9. Harry Potter mentor
- 10. Skin cream additive
- 11. Plateau
- 13. Object to
- 14. Hand parts
- 20. group working together
- 21. Ultimate
- 25. God, in latin
- 26. Tribunal decision
- 27. Autumn deposit
- 28. No sweets diet
- 29. \_\_\_\_\_ rubies
- 30. Comic book artist
- 31. Nocturnal hooter

- 34. Tree variety
- 35. Post office message abbr
- 36. Mountain summit
- 40. Spanish actress Gil
- 42. Greek story
- 44. Jeff, e.g.
- 47. Nebraska city
- 49. Flight with no lay-overs
- 52. Sound reflection
- 53. Southeast Asian state
- 55. Fat
- 56. Assert as true
- 57. Hawaiian bird
- 58. Wound remnant
- 59. Skater Apollo
- 60. Midday
- 62. Matrix character



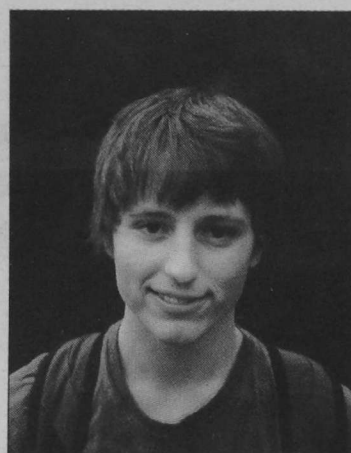
## Campus Voice:

What do you think about the extended 24/7 study space in the library?



**Tina Nguyen**  
Junior, Marketing

"I think it's great, I remember when it first opened at one and there was a line. I feel that the students benefit from it."



**Charlie Rackson**  
Junior, Math and Physics

"It's a good thing, what I find irritating however is the engineering building is locked on the weekends."



**Elena Manrique**  
Senior, Psychology

"Perfect. I think it's great because some people can concentrate better at night."

"I think anything that expands accessibility aids education."

**Andreas Vanderbilt**  
Freshman, Pre-Major

Interviews and photos by Sy Bean | The Spectator



**International Dinner 2011**  
The World at Night  
Saturday, January, 29th, 2011, 6pm – 9pm

Do not miss out on the travel vouchers,  
hotel rooms, gift certificates and other  
items being raffled off!

**\$10 Students**  
**\$12 General/ Faculty**

Purchase Tickets at the ISC (PAVL 160) or the CAC  
(Student Center Front Desk)

**Bring some extra cash for raffles and  
prizes on the night of the event!**

**Volunteers Needed!**  
Be a part of the Dinner of the Year!

For volunteering  
email Angelina at  
kalinovi@seattleu.edu

Seattle University's International Student Center Division of Student Development [www.seattleu.edu/isc](http://www.seattleu.edu/isc)  
For more information, please contact Katrina Anaya at 206-296-6260 or [anayak@seattleu.edu](mailto:anayak@seattleu.edu)



# Less sex, more guns: Girls on film

Gone are the days of damsels in distress. Gone are the days of women fainting at the sight of little tiny bugs or blood. Gone are the days of women as a nice place for James Bond to rest his arm. 2010 saw the advent of the new woman in film.

**Frances Dinger & Kelton Sears**  
Editor-in-Chief & Entertainment Editor

Traditionally cast as sidekicks or love interests only, 2010 was filmed with images of women actors and executives stepping out from the sidelines and shadows and into the spotlight.

"Salt" was the 20th highest grossing film in 2010, featuring Angelina Jolie as a secret agent in a role originally written for a man.

Men are stepping out of traditional on-screen roles as well. The animated feature "Despicable Me" (The seventh highest grossing film in 2010) is the story of a super villain who adopts several orphans in order to appear more compassionate and finds himself changed by his newfound domestic role.

James Brown may have crooned that it's a "man's world." But he was always a little wacky. As far as the silver screen goes, the ladies are starting to take over. And they're not doing it by standing over air vents and having their skirts blow upward.

## GRRRL POWER

In the olden days, roles for ladies on the big screen usually just entailed a bit of dancing around in glitzy looking dresses and waiting for men to come and dramatically kiss them at the end. Women in films were obedient, polite and pretty.

As you may have read on many terrible bumper stickers though, "Polite women rarely make history." The bumper stickers aren't lying. Last year, we saw lots of impolite women in film doing lots of awesome things.

In "Winter's Bone," a 17-year-old girl has to solve the mystery of her father's disappearance after he misses his court date so her family's house won't be repossessed as his bail bond. It

could be argued that she is racing to save her traditionally feminine role of taking care of children and housekeeping, thus perpetuating her own repression. But that point would be ignoring Ree as an empowered woman because of her age. The fact that she is 17 and a woman is referenced multiple times in the movie by adults in authority (One even asks her, "Don't you have any men to do this?"). Yes, she is by some definitions a "homemaker" but she is a capable homemaker at a very young age and she successfully saves her family's home and is not dissuaded even after she is the victim of a violent physical assault.

Not many cowardly women were seen on screen in 2010. These are women who solve their own problems, or at least try ("Easy A" being an exception of course because Olive's downward spiral into alleged harlot-dome doesn't stop until her long-time crush swoops in to aid her in

saving her reputation).

While women in film are becoming less sexy in ways that would be demeaning, it seems some of them are becoming completely sexless. Where is the image of balance?

## TO HOOCH IT UP, OR NOT TO HOOCH IT UP: THAT IS THE QUESTION

When you think of tough chicks in films, the first thing that probably comes to mind are tight leather

corsets and thigh high boots. Most heroines in films are also, for some reason, really high class looking hookers with BDSM fetishes.

Black Swan is essentially a film about Natalie Portman trying to learn to be the sexy object society has come to expect while retaining the virginal good-girl appeal that, uh, we've also come to expect. While her psycho mother keeps her trapped in her all pink room that looks like it belongs to a 12 year-old girl, Natalie Portman is being groped and molested at the ballet by her creepy French stage director in an attempt to teach her how to "let go." What follows is a lot of crazy and lesbian scene that





probably scared more men than it turned on.

In *Black Swan*, anything sexual is terrifying. Absolutely terrifying. It is accompanied by staccato "Psycho" style string cues and a lot of jilted camera angles. What would normally be erotic is frightening. Natalie Portman looks like she is constantly on the verge of tears. Many women struggle on a smaller scale with the same societal issues Natalie Portman's character does. Women are expected to retain their girlish innocence while also flaunting their sexuality. *Black Swan* exposes how confusing and maddening that double standard can be.

In 2010, for the first time, we started to see strong women who weren't sexualized to the point that they looked like circus attractions.

In 2010 though, for the first time, we started to see strong women kicking ass who weren't sexualized to the point that they looked like circus attractions. Mattie Ross from "True Grit" is the least sexy female lead in recent memory and I mean that in the best way possible. She wears a coat that looks like it's about to suffocate her at all times. She looks tougher at age 14 than you probably do now. She is smarter than pretty much everyone in the film and she shoots people with guns twice her size. Looking sexy and ballet are probably the last things on her mind. "Winter's Bone," showed us Ree Dolly traveling all over the Ozarks to save her family. At no point do we see her cleavage. At no point does a man define her. She is simply a woman on a mission, dressed up in a very sensible Carhart and thick flannel.

These two women find power not in their sexuality, but in their passion and drive.

Olive Pendergast, however, plays into the sexy sexiness game we've come to expect. "If Google Earth were a guy, he couldn't find me if I were dressed up as a ten-story

building," Emma Stone's character says in the opening of "Easy A." This makes no sense, because Emma Stone is unreasonably attractive. What makes less sense is that she decides to remedy this imaginary problem by being an imaginary prostitute. She struts down the school wearing boob bodices and licking her lips a lot. In the end she gets herself in a lot of trouble and her hot Gossip Girl boyfriend swoops in and saves her. What this implies is that girls' only two paths towards empowerment are sex or hot boys.

Sigh.

But "Easy A" aside, we are finally starting to see women in film are fighting their own fights and winning them handily. And they have the good sense not to do it in stilettos, because that's never made sense.

#### MOM, YOU'RE SUCH A BUMMER

Even though 2010 saw lots of progress, there is still the question of ageism. There is a generation of strong young women on screen, but the previous generation appears to be overly traditional, timid or simply outright against the agenda of the youth. Part of the problem is that many of these older women are cast in supporting roles and it is the young women who have center stage (or screen). And some of these women in supporting roles (often the mothers) seem to be the cause of the younger women's problems, as observed by New York Times writer A.O. Scott.

"2010 was a very good year for female directors, and for actresses, but also a bad year for mothers," Scott observed.

Nina Sayer's mother in "Black Swan" is a prime example of a "monster mom" who prevented her daughter from developing into a real, well-adapted human being.

But manipulation and abuse are not the only flaws seen in on-screen mothers

in 2010.

"There was plenty of maternal suffering to counteract such demonization," Scott said.

Ree's mother in "Winter's Bone" is so emotionally distraught she cannot even speak. Mattie's mother in "True Grit" (though not seen in the film) is too afraid or paralyzed by grief to seek justice for her dead husband. So why is it that the young women have to be the ones to act?

Gayle Nachlis of the LA based non-profit Women in Film thinks part of the reason this occurs is because older women simply do not fit into some of the more action packed roles like in "Winter's Bone" or "Salt."

"Leading roles for women are kind of limited after a certain age," Nachlis said. "But that's a whole half of a person's life you're missing out on."

But older and middle-aged women are excelling off screen. In 2009, Kathryn Bigelow became the first woman ever to win an Oscar for Best Director with her war drama "The Hurt Locker."

#### CAT FIGHTS

Another issue raised in a couple of these films is that of crimes against women perpetuated by other women. Though Olive in "Easy A" is bullied because of her alleged conduct with boys, she is bullied for the most part by other girls. Ree in "Winter's Bone" is beaten unconscious by a group of women. This is not the "Sisterhood of the Traveling Pants," ladies and gentlemen. Shared gender does not mean automatic alliance. No longer are the men the only perpetrators of violence.

Despite some hiccups and continued gender confusion, 2010 was a good year in film for women.

"It has to start to sink in. Nothing's going to change overnight," Nachlis said. "Any little character that can come into one of the big budget action films that brings in a fully realized character and not just a love interest will definitely have an effect."

#### Highest grossing films of 2010:

1. Toy Story 3	\$415,004,880
2. Alice in Wonderland	\$334,191,110
3. Iron Man 2	\$312,433,331
...	
23. True Grit:	\$110,430,000
50. Black Swan:	\$61,455,000
57. Easy A:	\$58,401,464
141. Winter's Bone:	\$6,249,623

Via [boxofficemojo.com](http://boxofficemojo.com)









# KNIVES OUT

Seattle U's artist-in-residence opens his studio doors for whoever fancies a visit



More physical than you might expect most artists, Matt Browning is not afraid to beat things with a hammer and use power tools to make his art.

**Cameron Drews**  
Staff Writer

To any artist who's afraid of conventional utility, any engineering major fighting off abstract contemplation or simply anyone who has trouble unifying the creative and the useful, you should seriously consider spending a portion of your day in room 40 of Hunthausen. Artist-in-residence Matt Browning will be holding open studio sessions that will feature the coming together of the tangibly practical and the imaginatively inspirational.

Browning graduated from the University of Washington in 2007 and, like many college students, was not exactly sure what he should

be studying. During his sophomore year, he changed his major from Communications to Fiber Arts, a switch that might not make a whole lot of sense to someone hell-bent on scoring a paycheck with a bunch of zeros. But Browning realizes the importance of balancing leisurely activities with formal occupations and the creativity and enjoyment that goes into making something useful.

In regards to his artistic style, Browning admits to not really having one. A lot of his work includes the dismantling of common objects in order to create something entirely new. His materials have ranged from tree sap to snow skis to the yarn inside a baseball, but

it's difficult to categorize his work as a whole.

Currently, he is working on the construction of pocket knives, which will be the focus of his studio sessions. Pocket knives can obviously be used to create pieces of art (namely, wood carvings), but they can also be viewed as pieces of art in and of themselves.

## MATT BROWNING OPEN STUDIO

Jan. 10-22

11 a.m.- 6 p.m.

Hunthausen 40

"I love the idea of arriving at a new project by way of working on an old project," said Browning.

He then cited a particularly interesting example of serendipitous artwork, where an artist was filmed kicking a bucket down a sidewalk. It is assumed that this artist didn't awake one morning thinking, "I'm going to kick a bucket around today!" but instead did so by accident and was inadvertently struck by a new and interesting idea.

Browning will be making slip

joint pocket knives and giving them to students who show an interest in learning about the craft. The decision to make this specific style of knife was based on the fact that they aren't very "weapon-like," and it seems to make sense when considering the philosophy behind the project.

"[They're] sort of the classic pocket knife of the 20th Century," he said. "The type of knife that many a father or grandfather would give to a child as a rite of passage into young adulthood."

He wants to offer services that lie somewhere between the exceedingly technical, like what you would get with a lab tech, and the theoretical, like what we're used to in the average classroom. If a student shows a genuine interest in the craft, then they will be shown a detailed demonstration and end up with a souvenir pocket knife to remind them of their experience. Along with a physical object, they'll take home a new understanding and appreciation for the creation of art as well as the creation of the tools that bring it into existence.

With the work he does, Browning is proving that a distinguished final product is not the only indication of good art; it's really about what you learn along the way.

"While I was working on whittling for a show, I became interested in the shape and sharpness of my knife blades and how it impacted my whittling," he said.

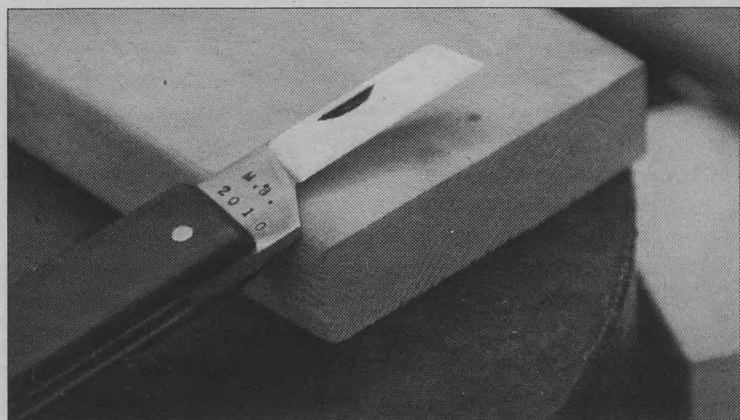
This didn't just give him an opportunity to create a new piece of art; it also increased the level of intimacy he had with his carvings.

Good art also has the tendency to live outside of the artist and continues to inspire those who come into contact with it.

"Art objects and projects that continue to live and work, and to do not stagnate by simply entering a museum or a collector's home once they leave the artist's studio excite me," said Browning, who obviously enjoys his work, but is primarily focused, with these sessions, on sharing his knowledge with the Seattle U student body and, in doing so, bringing something entirely new to campus.

If anyone wishes to come hang out with Matt, chit-chat, learn new techniques and possibly score a new pocket knife, then come by room 40 of Hunthausen during the day. To see more of Matt's artwork, visit [lowrimoreproject.com](http://lowrimoreproject.com) and click on Matt Browning.

Cameron may be reached at [cdrews@su-spectator.com](mailto:cdrews@su-spectator.com)



Lindsey Wasson | The Spectator

Browning's specialty: crafting handmade knives. He'll teach you how.



# New year, new food:

Lucky you. While you were out on break, Captiol Hill got a whole lot tastier.

## High 5 Pie

**Colleen Fontana**  
Volunteer Writer

It's lunchtime. Students and adults on Capitol Hill are out for their precious lunch break and begin bustling across the street toward the welcoming windows of nearby restaurants. For those on the corner of Madison Street and 12th Avenue, the destination is High 5 Pies, a newly opened pie shop whose popularity has already brought in quite the crowd. Bright green chairs line the customers' way into the shop along with a sign proclaiming the words, "It's vintage. It's modern. It's delicious."

Hungry for breakfast?

Try an egg and cheese

Flipside. Lunch? How

about a sweet potato pie?

It's true.

The pie store is sleek and smart, with crisp colors and subtle lighting which illuminates the unique large, round table as well as the bar seating by the window, accompanied by tall stools. Faint, alternative music hums in the background as the soft ring of the telephone breaks through the steady rhythms. The modern edge is complemented by vintage accents.

A weathered sign sits above the door: "Pies

Friendly Bakery" and the style of the elegant

Once your plate has  
been scraped clean you'll  
want to give the bakers  
a well-earned high-five.

font on the menu also gives an aged effect. As for delicious, one need only try one of the wide assortment of pies in order to satisfy this presumption.

Hungry for breakfast? Try an egg and cheese Flipside.

Lunch? How about sweet potato pie?

And if you're feeling adventurous go for the Frito pie containing chili, cheese, and Fritos. For little appetites there is the Cutie Pie or Petit-5, both small enough for one and easy to grab in a hurry. If all you want is a really quick pie fix, or a great give-away at a birthday party, seek the Piepop, a pie lollipop! Cherry almond, apple or mixed berry, and all encircled by a flavorsome home-made crust.

Not to worry, there are gluten-free and vegan options, and those alternatives are just as satisfying.

High 5 Pies is not just a shop for the individual, however, the staff is fully capable of handling large parties. The seven inch pie easily serves four to five people, and the nine inch pie serves several more. The Slab Pie

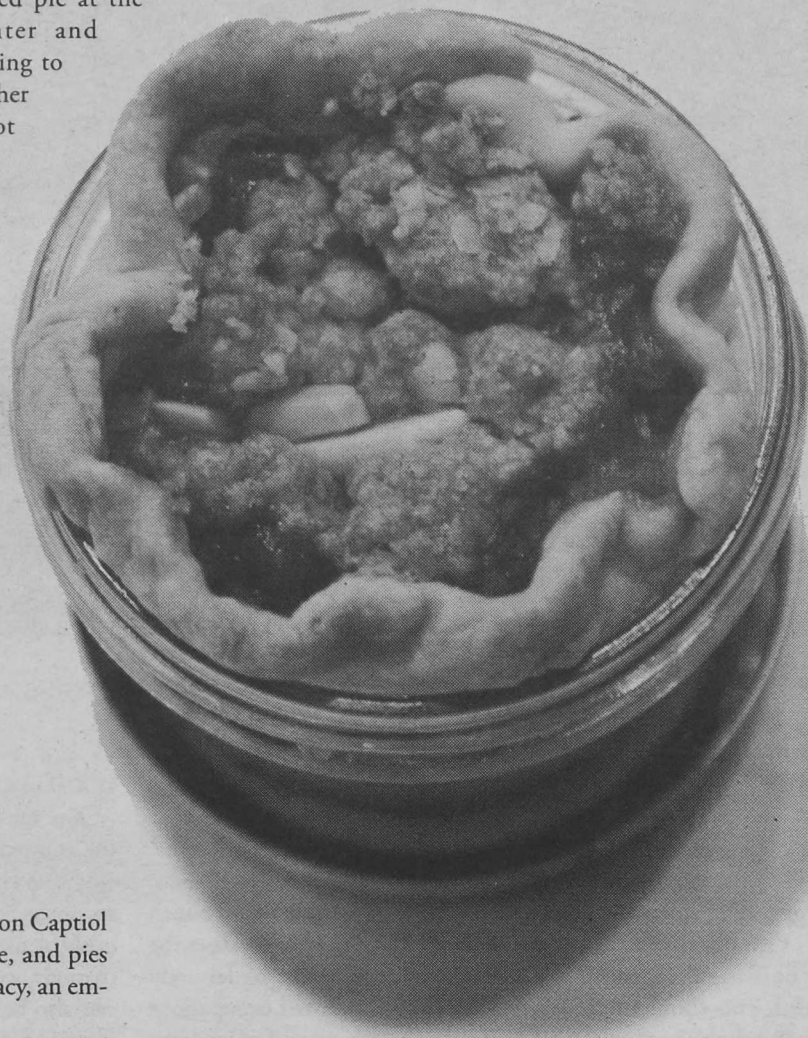
would satisfy at least 15 hungry people, but if you're looking for something even bigger, you could provide pie for at least forty guests when you order the Mile Wide Pie.

Prices could be considered high from a college student's perspective, but not too high for the quality of pie you will be enjoying. A Flipside is \$3.50 for sweet and \$3.75 for savory. A slice of pie is in that same price range and a Piejar—precisely what it sounds like: a pie cooked in a jar—is five dollars. Whole pies cost more, but are well worth the price. A seven inch pie would cost a customer \$14 for fruit and \$16 for cream filling and though the Mile Wide Pie is \$90 it serves up enough good eating for your entire guest list.

After ordering your desired pie at the counter and replying to whether or not you

want the order heated up, you can venture over to the end of the shop where two clear glass doors reveal the bakers busily preparing the pastries. Shelves line the room with utensils and pans used to make the specialty pies you have ordered ranging from s'mores, caramel pecan, cranberry nut, and chocolate oatmeal craisin. Once your plate has been scraped clean you'll want to rush behind those glass doors to the bakers and give them a well-earned high-five.

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## 2011: The year of the pie, when cupcakes die?

**Kelton Sears**  
Entertainment Editor

Associated Content, NPR and The Huffington Post are all declaring 2011 the year of the pie. Many of these media outlets are also saying the death knell is ringing for the cupcake, who's time apparently is passing. Capitol Hill then seems like it may become a sugary, delicious battleground for the upcoming desert war, the most adorable war of all time.

"I mean, six months ago the New York Times was saying the cupcake was dying and we're still doing well as a company," said

Gwen, a barista at Cupcake Royale. "Look—cupcakes are just little convenient cakes. You don't have to cut them, they're portable, they're just more convenient."

Capitol Hill may  
become a battleground  
for the most delicious  
war of all time.

High 5 Pie is riding the high though, and aren't shying from the

glowing press. "The feel on Capitol Hill is very back in time, and pies are pretty retro," said Tracy, an employee at High 5 Pie.

The pie people have no plans for taking prisoners in their impending coup d'état. "Cupcakes—people are just kind of being beat over the head with them and with every trend there's a backlash," Tracy said. "Cupcakes have run their course, the same thing is going to happen to bacon."

The cupcakers are clinging to their art though, firing right back.

"Isn't it always in to hate what's trendy? It's just cool to bash on the cupcakes, but they aren't going

anywhere," Gwen said, "but I'm just a barista."

Let's hope this war goes on as long as possible. I'm totally willing to quietly fund both sides.

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# Grim's opens, offers 'steampunk' cuisine

**John Beaton**  
Staff Writer

Across the street from Value Village on 11th Avenue, tucked away next to Barca Lounge, is the newly opened steampunk themed restaurant known as Grim's. The restaurant offers both an ample menu for lunch and dinner, as well as a full bar for those who are so inclined.

One of the restaurant's most interesting aspects is the décor, which is fashioned after the sci-fi subculture of steampunk. The aesthetic tendencies of this subculture are fashioned after the industrialism of 19th century Victorian-era England. So to give perspective, think dark colors, rusted cast iron and lots of gears and machinery.

Of course this is a restricted view of the steampunk culture, but these generalities should give the would-be patron of this restaurant a pretty good idea of what they can expect when they enter.

If in fact one were inclined to dine there, then they would first be struck by the dim lighting from the bare light bulbs that hang from the ceilings on wires. The entire space itself isn't that large, consisting of an open dining area and a bar beyond that. The dining area features two large picnic style tables that have approximately ten seats on each side.

In keeping with the steampunk mood, the chairs swing out on cast iron hinges and all the utensils at the table are placed in communal mason jars. Some of the walls are covered with rusted steel while some have dilapidated wallpaper or a stained wood façade. The bar area itself is also very inviting. The front of the bar is covered with apartment-style

mailboxes, while the wall next to that is riddled with old keyholes.

It's safe to say then that this place has some interesting walls. But apart from these obvious aspects of the décor are tiny subtleties that one could easily spend plenty of time there surveying.

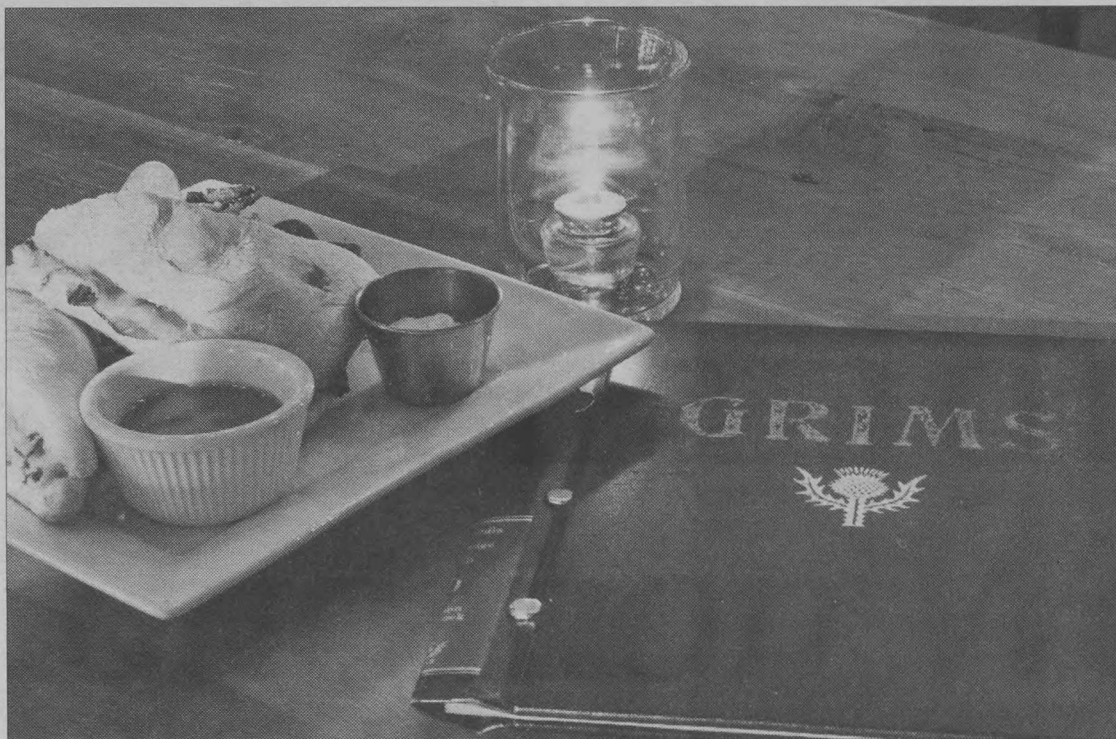
However, it is also worth drawing your eyes away from the restaurant as a whole and look at the menu, which is also quite interesting as it has the appearance of a flattened leather-bound book. In it you will see the first five or six pages completely dedicated to alcohol. But the last three pages are all food and all very interesting.

The general impression is that the specialty of this place is their grilled cheeses. However, these aren't the grilled cheeses that you are likely to make at home. They have all sorts of fancy cheeses and are served with tomato soup that comes in a cup. Other items include various salads and small sampler plates.

After careful consideration I chose a meat and cheese sampler plate because it seemed reasonable that it would feature many of the foods found in various other dishes all on one plate. I was not disappointed, the cured meats were delicious and the various cheeses perfectly complemented with tasty baguette slices, fresh grapes, and crumbled walnuts.

While this place is a little bit on the pricy side—my plate was ten dollars—it makes up for it with its high quality food and incredible atmosphere.

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Sy Bean | The Spectator

**Top:** Grim's steampunk aesthetic is visually stunning, but luckily the food doesn't taste old and dusty.

**Bottom:** Thai Curry Simple, located literally right next to campus, will fill your Thai food fix in a jiff. Make sure you bring cash though, or else you are out of luck.



## Quick curry on-the-go at Thai Curry Simple



**Sam Kettering**  
Senior Staff Writer

Passersby of Thai Curry Simple 2, located at 1122 East Madison Street, would hardly imagine that almost a year ago the simply decorated brown hut was a den filled with bare-chested barista boys.

In May 2010, Barista Boyz of Broadway closed after it became clear that a coffee shop on Capitol Hill needed more than Fireman Fridays to create a loyal customer base. With a more focused menu, Thai Curry Simple 2 – the first Thai Curry Simple operates out of a general store in the International District – has a slightly better chance of becoming a Capitol Hill staple.

Thai Curry Simple 2's curries come with tofu or chicken, but since I am an unrepentant

omnivore, I ordered the green curry with chicken. (My companion ordered the red curry with chicken, so while he is also an omnivore, I cannot say with assurance if he loves being an omnivore as much as I do.)

Although my curry did not look as appetizing as the red curry, for \$6, the price of most of the curry meals, it tasted pretty darn good.

The curry itself was spicy, which, perhaps foolishly, I did not expect. Usually when I order a Thai dish as spicy as mine was, I ask for it to be that spicy in advance. And although there were bits of chicken mixed into the curry, they were smallish bits and were easily lost amongst the numerous vegetables.

Aside from those pinnacles, I enjoyed the sweetness of the curry

and the freshness of the vegetables. All meals come with your choice of brown or white rice, which, and for what I paid, I felt like I got a generous deal.

Thai Curry Simple 2 offers its customers the option of eating their meal at a small counter attached to the front of the hut. If you can overcome the slight awkwardness of staring directly into the hut and often making eye contact with the server as he texts on his cell phone, then it's not a bad place to eat a meal. The counter is covered, and in spite of being at the center of a busy intersection, it's easy to carry on a conversation there.

The one word of warning I offer, and the thing that might cause Thai Curry Simple 2 to lose a number of walk-up customers, is that it only accepts cash. The

nearest cash machine, as I discovered, is a three-block hike up East Madison St.

If you're not getting paid to eat there, as I was, and you find you're

without cash, you'd just as soon find another place to dine.

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Joe Dyer | The Spectator



# sports

## Swimmer is natural athlete, caretaker



Sonya Ekstrom | The Spectator

After graduation, Boggs hopes to become a nurse specializing in obstetric care.

**Ellie White**  
Staff Writer

Remember when you would go outside and play with the neighborhood kids? Those were fun times, until someone got hurt when no parents were around. In Briley Boggs' neighborhood, however, she was always the first on the scene to help.

Briley has a killer instinct. She calls it the eye of the tiger.

**Dan Boggs**  
Father

"I was the kid in the neighborhood with the little basket that if someone fell in the cul-de-sac, I would run and get my basket full of Neosporin and Band-Aids and peroxide. Even in my room now, I have a drawer full of gauze and Nyquil and Dayquil and Benadryl and Neosporin and peroxide [and] all sorts of medical things," Boggs said.

Given all this preparation, it shouldn't come as any surprise that this sophomore from Federal Way wants to become a nurse. Her love of helping others and her tolerance for the ugly side of nursing has been longstanding.

"In elementary school, your parents had to write it for you: what you wanted to be when you grew up," said Boggs. "I was always a nurse or a vet. [And] I've never been grossed out by anything medical. I love it all."

Even at home, Boggs presents her passion for taking care of others with those in her family. "I recently broke my leg," Briley's father Dan Boggs said. "She took care of me. She's really sharp."

That spirit of helping and

giving that Boggs has affected every part of her life as well. This year, before the swim meet at Brigham Young University, she organized and designed Seattle University swim towels for everyone.

I was the kid in the neighborhood with the little basket... full of Neosporin and Band-Aids.

**Briley Boggs**  
Sophomore

"Last year, boys got jerseys and girls got sweatshirts. This year, we weren't going to do anything like that. So I was like, I want to do something fun that Seattle U has never done for swimming, so I designed these big red towels," she said.

And there's no doubt that Boggs' go-getter attitude is something that guides her not only in day-to-day life but in the pool as well.

"Briley has a killer instinct," Dan Boggs said. "She calls it the eye of the tiger."

Kat Cuevas, the interim head swim coach, has also noticed the determination and focus that Boggs exudes.

"She thinks about the future and what's that going to look like for her," Cuevas said. "She's a goal setter and really accountable for the work that she does, and it helps create a good dynamic between balancing athleticism and the school work."

In Boggs' future, she sees nothing but babies on the horizon. Before coming to college, Boggs attended a nursing camp where teens were able to see exactly what being a nurse was like, and Boggs especially enjoyed working with the babies.

"You got to see more than the volunteers," said Boggs. "You got to follow a specific nurse on their rounds and then you get passed off to another nurse. [And] going into the neo-natal unit—amazing."

For now, while Boggs prepares for next quarter's nursing classes, she's also getting ready for the upcoming swim meets in which she feels that she's ready to succeed.

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## Seahawk victory silences critics, vindicates fans

Cover

**J. Adrian Munger**  
Volunteer Writer

the worst team ever to play in the playoffs. Despite the assumption that the game would be a joke, the Seahawks were confident that they'd be able to contend against the aggressive Saints.

The Seahawk's victory on Saturday silenced many critics who thought the Seahawks shouldn't have been in the playoffs. The Seahawks were able to get a berth because of the relative weakness of their division. Sports analysts said that it was unfair to let a team with a losing record play in the post-season while denying teams with much better records. Saturday's game stunned critics, proving that the Seahawks are a good enough team to compete with the best teams in the NFL. For a team with a losing record, it sure seems like

the Seahawks can't lose.

For a team with a losing record, it sure seems like the Seahawks can't lose.

Saturday's performance will go a long way towards dispelling the Seahawk's reputation for athletic mediocrity. While their athletics may be shaky, there is no denying that the Seahawks have some of the most enthusiastic fans in football. Qwest Field hasn't had a vacant seat since 2003, having been sold out for the last 52 home games the Seahawks have played. The noise levels at Qwest

field often reach levels of over 130 decibels, which is louder than any football stadium in the country. These noise levels have actually contributed to the Seahawks recent success, since opposing teams and coaches often can't even hear each other talk. This unique fan role has lead to the term "12th Man" being used to describe the rambunctious Seahawks crowd. The number 12 has even been retired to commemorate the fans. On Sunday, they had their reward: a home game against the reigning NFL champions. Critics may claim the Seahawks didn't deserve this chance, but there's no doubt the fans deserved it.

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## Transfer player lights up court

**Michelle Conerly**  
Staff Writer

Salena Dickerson is known around campus for making big plays on the basketball court, but she is very humble when discussing her personal life.

"Honestly, I'm not very exciting," said Dickerson. "I'm very laid back when I'm not busy with school or basketball."

Dickerson slouches a little in her seat as she gets comfortable. She is sitting in the Connolly Center, one of the places she spends most of her time when at school. Although she transferred from Washington State as a junior, this year is her first season playing for the Seattle U women's

playing competitively.

"Basketball is definitely a family thing. Our dad would always take us to the gym at a really young age. We'd be playing at Bally's or L.A. Fitness with grown men and I'm like, 10 or 11-years-old, you know?"

Watching [basketball] helped Dickerson discover another interest of hers: human psychology.

Dickerson said.

In elementary and high school, Dickerson played volleyball, but her dad always put more emphasis on basketball, a sport Dickerson admits she enjoys more.

"My dad never played [basketball]. Honestly, I don't know why he got so interested in the sport, he just started with my older brother when he was a freshman in high school and had him playing everyday," Dickerson said.

Dickerson, her other brother and sister followed suit, excelling in the sport for leisure and with the intention of playing professionally. Her eldest brother played basketball for the University of Arizona and professionally for a few years.

When Dickerson goes home, basketball continues to be the topic of conversation among her dad and siblings. When the family is not playing basketball, they are watching the games on TV, regardless of what team



Candace Shankel | The Spectator

After playing for Gonzaga and Washington State, Dickerson has excelled at Seattle U.

is playing.

Watching these games with her dad helped Dickerson discover another interest of hers: human psychology. It was through observing the actions of the athletes on TV that Dickerson found her talent for observation and strategy could be used for more than winning games.

"I find myself watching people sometimes... I'm very interested in human behavior and why people do the things they do, I'm observant," said Dickerson, a psychology major. "I definitely learn a lot in basketball just from watching."

As for after college, Dickerson is unsure of her plans, but is confident basketball will continue to be a critical part of her life.

"It just depends on what opportunities present themselves, but playing overseas is definitely something I'm interested in."

Michelle may be reached at mconerly@su-spectator.com

We'd be playing at Bally's or LA Fitness with grown men and I'm like, 10 or 11-years-old.

**Salena Dickerson**  
Senior

basketball team.

Outside of school and basketball, Dickerson spends a lot of time with her family, who live 30 minutes from campus in Federal Way.

"I decided to transfer to be closer to home. I go home a lot to relax with family," she said.

Her family influences more than just Dickerson's choice of school. It is by way of her dad and three siblings that Dickerson picked up basketball and began



# Basketball slumps in mid-season

**Fernando Sioson**  
News Editor

Through 18 games this year, the Seattle University Men's basketball team stands with a record of 7-11; and through 21 games, including tournament play, the women's basketball team stands with a record of 7-14.

Their season schedule is tougher with more established Division I opponents, and both teams seem to be on their way to losing records at

Our amount of talent is better this year. We can run the court as much as we want.

**Cameron Dollar**  
Men's Basketball Coach

the end of the season, without much chance of invitations to a post-season tournament like the NIT.

The men's team is out of pace to surpass their mark of 17-14 recorded last season. The women, on the other hand, have easily passed their 2009-2010 season mark of 6-24.

In reference to surpassing last year's record, starting men's point guard Cervante Burrell emphasized courtside teamwork as the key to their success.

"My teammates are like my third, fourth, fifth and sixth hands," Burrell said. "If we listen to Coach Dollar, we'll get it done."

According to statistics compiled at GoSeattleU.com, the men's team is scoring an average of just 70 points per game, being outscored by

an average margin of 6.6 per game. Their overall shooting percentage is a half point over 40 percent.

Coach Cameron Dollar describes his team as group who likes to push the ball and shoot.

"The quantity of talent and physical ability we have is a lot better this year," Dollar said. "[At the beginning of the season] We were still working on playing as a team with this roster, we can run the court as much as we want."

Forward Aaron Broussard continues to be their leading scorer at 14.6 points per game.

With the acquisition of a number of fast guards in the offseason, shooting the long ball would seem to be a primary weapon for this team.

But the men's team is shooting just 28.4 percent from beyond the arc, compared to their opponents 36.2 percent.

Still, this team tends to make its runs late in the season. Their 17 wins last season were earned on the backs of several winning streaks.

Their current two game winning streak was capped by a seven point win over Cal State Northridge Jan. 8, in which forward Alex Jones scored a career-high 29 points.

Coach Dollar commented on his team's success in a post-game interview.

"We did a good job passing on the inside, and Alex did a good job not only of converting on those field goal attempts, but also getting to the foul line," Dollar said.

Did this team lose something important when Charles Garcia left last year? Or are they just waiting to burst onto the scene?

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## Scoreboard

### Men's Basketball

Portland State 12/1	76-83 (L)
Weber State 12/4	61-65 (L)
Idaho 12/11	66-65 (W)
Eastern Washington 12/15	91-95 (L)
San Jose State 12/18	70-86 (L)
Virginia 12/22	59-53 (W)
Pepperdine 1/2	64-84 (L)
Eastern Washington 1/6	60-51 (W)
Cal State Northridge 1/8	65-58 (W)

### Women's Basketball

University of Portland 12/1	61-58 (W)
Boise State 12/5	57-66 (L)
University of Idaho 12/11	62-43 (W)

UC Irvine 12/13	55-69 (L)
Sacramento State 12/17	92-82 (W)
Santa Clara 12/19	60-63 (L)
Saint Mary's 12/21	64-80 (L)
Loyola Marymount 12/29	52-61 (L)
Gonzaga 12/30	64-91 (L)
Navy 1/1	62-50 (W)

### Men's Swimming

University of Utah 12/3	122-155 (L)
Brigham Young University 12/4	196-195 (L)

### Women's Swimming

University of Utah 12/3	104-190 (L)
Brigham Young University 12/4	79-213 (L)



## Education Abroad Fair

Tuesday

January 25, 2011

11:00 am to 1:00 pm

Le Roux Room

**Meet program directors  
Learn more about program options!**

<http://www.seattleu.edu/abroad>

Brought to you by the Seattle University Education Abroad Office



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## STAFF EDITORIALS

## Library staff shows listening ears

Students wanted it. They clamored for it and wouldn't rest till someone listened. And wouldn't you know it, someone did. Extended hours at the new library have been on students' minds, even before the renovation.

Despite an already-established budget for this year, the library staff listened to and fought for students' needs.

Administration at this university is usually a beast that is slow to stir; most decisions run the long gauntlet of bureaucracy, resolving at a time when most or all of an issue's supporters simply don't care anymore.

But the relatively quick decision and results we are witnessing dispels the illusion that the administration wants nor cares for the finer needs of the student body.

Much credit is deserved by the library staff for almost doubling the amount of available study space in the latest and most expensive addition to Seattle University.

Students should look at this as an example of just how to get things down around here. It is not enough to sit on your tush and complain.

Before this decision, students constantly complained of getting kicked out of the library, a second home for many, before they could finish all their work. Having security escort you out of your study niche on the eve of a critical final exam doesn't do the nerves good.

In this case, the student government was moved to get involved because they heard the voices of the people. The university librarian petitioned the administration after a flood of e-mails and messages from students. Listening ears do indeed exist, it is simply up to the voices to scream loud enough.

Granted, security is a number one priority, and the main issue is keeping the property safe late at night. Ideally, the whole place would open 24/7 so we could get as much bang for our buck as possible.

As it stands, less than 200 people could camp in the library on a nightly basis, less than 3 percent of the student body. But this decision shows that cooperation and patience breeds progress.

Now if only all decisions on campus could be decided so quickly.

*The Spectator* editorial board consists of Frances Dinger, Fernando Sioson, Kira Brodie, Kassi Rodgers, Kelton Sears, MacKenzie Blake, Olivia Johnson, Sarah Hiraki and Candace Shankel. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

## What if Giffords was conservative?

**Spencer Latham**  
Volunteer Writer

If you read the articles about the tragedy in Arizona, the only thing we can seem to agree on is that it was a tragedy. There are basically two categories people seem to fall into. The main narrative is the violent, gun-laced rhetoric of the right. That was the main reason Jared Loughner killed six people and wounded 13 others. Furthermore, this is an example of why we need stricter gun regulation. On the other side, the left is utilizing the tragedy for political gain either through restrictive arms legislation or as an attack on all anti-government conservatives, such as the tea party.

I want to consider what the reaction would be in an alternative scenario and maybe those of us with strong feeling one way or another might consider something new.

What if Jared Loughner was a mentally unstable and paranoid illegal Mexican immigrant who killed a conservative congressperson that supported the infamous SB-1070 bill and a conservative judge who had ruled against

immigrants in the past? The Fox News troupe and many in the GOP would be calling for the talking heads on MSNBC to tone down their "hate-filled rhetoric." Conservatives would point to this as another example of why America and the specifically the federal government needs

The only thing we can seem to agree on is that it was a tragedy.

to get serious about border security. Arizona republicans would argue that had SB-1070 been passed, this massacre never would have happened. Glenn Beck would give a one-hour special on how progressivism has been shown as the root cause of most violence in America for the past 50 years. Sarah Palin would lament the "lame stream media" for being reckless in its

unfair portrait of good, honest, hard working conservative congress people and judges who want to uphold the rule of law.

The Huffington Post would be overloaded with hyperlinks to articles of how conservatives are using this tragedy as a political opportunity to further the draconian Arizona immigration law. Opinion editors, including the likes of Paul Krugman, would cite historical examples of how political assassinations of this type have much more to do with someone being mentally unstable than adhering to any ideology. Keith Olbermann would refer to this as an "isolated incident" of hate and anger that has no place in American politics. He would warn that it would be doing a great injustice to American democracy to unjustly blame progressivism for the actions of one man.

I don't know what I want you the reader or me the writer to learn from this, but I hope you consider how you and the rest of this country would react.

The editor may be reached at  
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## DADT: What next?

Now that congress has voted to repeal "don't ask, don't tell," U.S. military servicemen and women will now be able to serve openly as homosexuals. But what does this mean for our country, the armed forces and gay Americans? Well, quite a lot.

First of all, it's a defining moment for civil rights in this country. So much, in fact, that supporters of the repeal compared it to both the end of racial segregation and the acceptance of women into the military. The bill, which was passed by a 65-31 margin in the Senate, is a giant step forward in the fight for homosexual acceptance in American society.

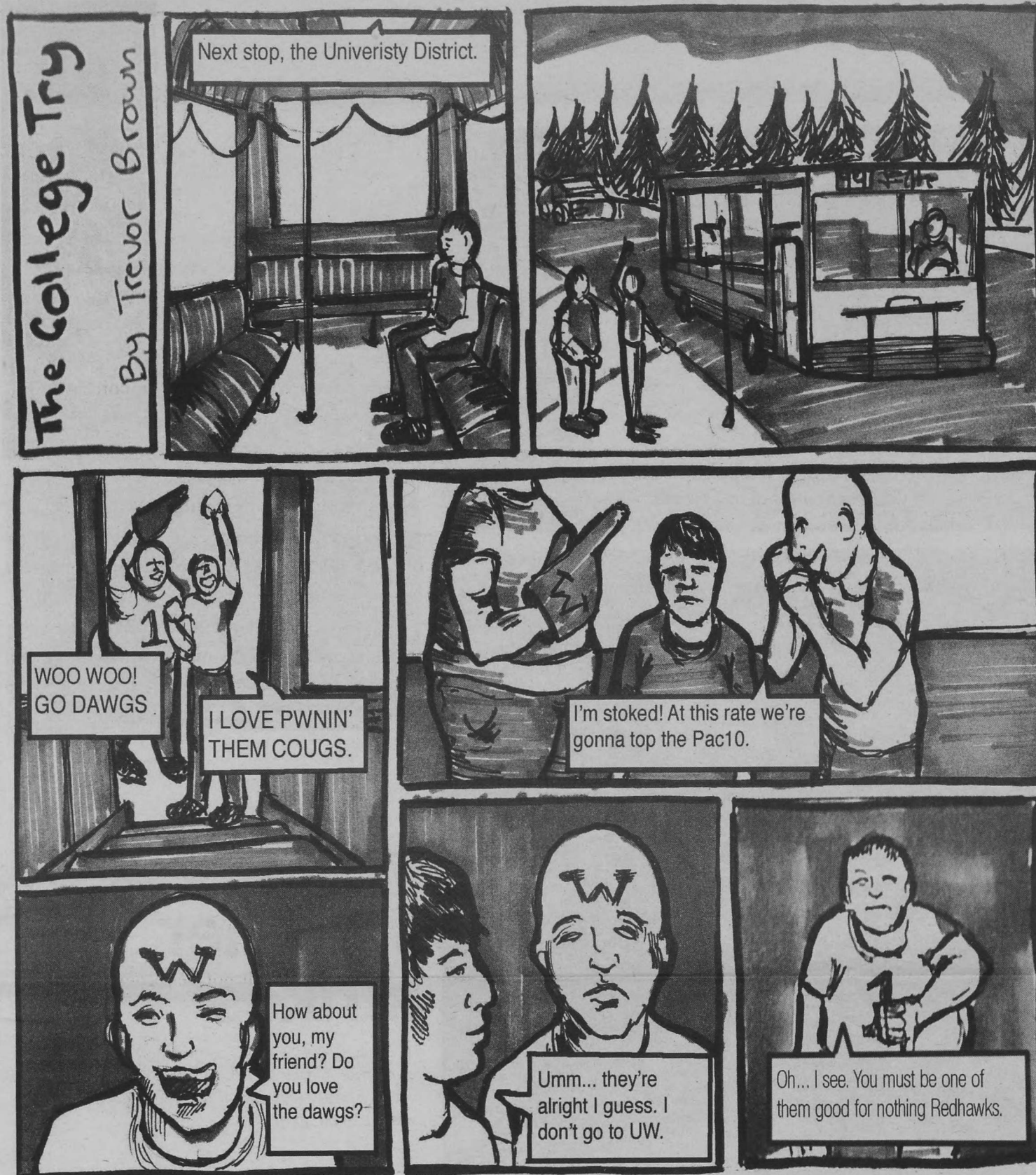
Although implementing the ban will be a slow process, the vote means more Americans will now be able to openly serve in the military because, as Oregon Sen. Ron Wyden argued, it doesn't matter who you love as long as you love your country enough to serve it.

The repeal of DADT also means a great deal to college students. Due to DADT, several Ivy League schools have banned ROTC programs but have already or may consider reinstating those programs. Harvard and Yale reinstated their ROTC programs within days of the repeal.

While the repeal of DADT is a big step for gay rights, homosexual servicemen and women still face obstacles. Even though they can now serve openly, their same-sex relationships will not be recognized by the military and thus they will not receive many of the benefits granted to heterosexual spouses.

There are still a lot of hurdles to jump before gays can be considered equal in the military and even more before they can be considered equal in the greater American society. However, the repeal of DADT can serve as a monument and a giant step in accomplishing the final goal of homosexual equality.





# THE TEN

Ten things not to ask or tell about

Whose pants are these? 10

How much do you love Jesus? 9

Is your sister single? 8

Did you pay for that haircut? 7

Do you take growth hormones? 6

Do you watch Jersey Shore? 5

Does Santa Clause exist? 4

Where did you wake up this morning? 3

What's that smell? 2

Who is my baby's daddy? 1

## U.S. struggles with AZ shooting response

Ben Watts  
Debate Team

At the time of this publication, the motive for the attempted murder of Gabrielle Giffords, an Arizonian Democratic congresswoman, is still unclear. There has been wide speculation about the motivation of the suspected shooter, Jared Lee Loughner. He appears to be a paranoid individual with strong anti-government feelings. His YouTube videos are rambling and incoherent (and would probably be pretty amusing if they weren't so morbid at this point) warnings against government controlling citizen's grammar and encouraging people to create their own currency. Law enforcement even found evidence from his home indicates that he planned to assassinate Mrs. Gifford.

What should our response be to such an event? This is certainly a jarring moment for the U.S. Usually, assassinations of government officials take place on the other side of the border.

There have been several suggestions on how to handle this situation. Peter King (R - New York) has taken a somewhat hysterical

approach by proposing a bill that would ban firearms within 1,000 feet of elected officials. This misunderstands the situation: anyone with the serious intent to kill a senator with a gun would not care about gun legislation.

Rather than the specific weapon (as political leaders have been getting themselves shot, stabbed, hanged or stoned since Hammurabi), is there a legitimate cause for this seemingly random act of aggression by an apparent lunatic?

Much of the blame is being placed on the vitriolic state of American political discourse.

As a society, we spend an incredible amount of money on the power of words.

Deservedly so. As a society, we spend an incredible amount of money on the power of words. We are inundated daily with

advertising, corporate communications, media campaigns and political messages that are all trying to make us feel a certain way. Increasingly, that feeling is isolation and fear. Millions of dollars are being spent on political attack ads that are intentionally divisive. Political and media leaders have profited from demonizing opponents and souring the political landscape. How can we expect to subject people (especially the delusional) to such phenomena and not expect the medium's tone to affect them? Every elected official has someone managing what they say: our leaders understand the portent of words, but they choose to disregard the ultimate impacts in favor of short-term political gain.

Those to blame know it. Minutes after Giffords was shot, a map of several Democratic congressmen with crosshairs on their states was taken off Sarah Palin's website. An aide claimed that the crosshairs were "surveyor's symbols" never meant to encourage guns or violence, a statement that contradicts Palin's own words. The entire structure of Palin's PR is based around isolation and otherization. She offers such sage-like,

nonviolent advice like, "Don't retreat, instead- RELOAD!"

Even more egregiously, Giffords' Tea Party opponent held an event titled "Get on Target for Victory in November" that was described as, "Help remove Gabrielle Giffords from office. Shoot a fully automatic M-16 with Jesse Kelly." We should seriously question why a movement is trying to assert that assault rifles have a legitimate place in an election in a free democratic society. They don't.

Former President Bill Clinton had these words to offer: "This is an occasion for us to reaffirm that our political differences shouldn't degenerate into demonization, in the sense that if you don't agree with me you're not a good American." Let us, on both sides of the political spectrum, take this thought to heart. Liberal superiority and dismissiveness can be just as unhelpful to actual discourse as outright aggression, even if it is less dramatic. Hug someone you disagree with.

The editor may be reached at [opinion@su-spectator.com](mailto:opinion@su-spectator.com).

### CORRECTIONS

In the Dec. 1 article "NSF awards scientific research grant to 3 professors," the photo caption stated the three instructors who were given the award were adjuncts. They are all full professors. We regret the error.

In the Dec. 1 article "Enrollment Develops Long Term Plan," it was stated that students were turned away from the Fred Meyer Shopping Spree and Serve Seattle. This was not the case. We regret the error.

In the Oct. 6 article "Urban farm digs up sustainability," it was stated that Casey Plank is an employee of the City of Seattle when in fact Plank is not. We regret the error.



# lastlooks

## Malicious Mischief

Jan. 5, 3:00 a.m.

Public Safety heard a disturbance and found two males running off campus, away from the chapel. Public Safety recovered a trash can that had been thrown into the reflecting pool.

## Vehicle Accident

Jan. 5, 2:00 p.m.

Conference and Event Services reported Public Safety hitting a light with a standard department vehicle.

## Medical Assist

Jan. 5, 2:15 p.m.

Public Safety responded to a faculty member who fell on a stairway in Loyola. The faculty member was transported to a local hospital for follow up care.

## Medical Assist

Jan. 5, 7:30 p.m.

Public Safety responded to an older male suffering chest pains in Pigott. The male student was transported, alert and conscious, to a local hospital.

## Elevator Safety Assist

Jan. 6, 8:30 a.m.

Public Safety responded to a broken elevator in the new library. Repair service was called.

## Safety Assist

Jan. 6, 9:50 a.m.

Public Safety recovered a syringe in the north stairwell of the Student Center.

## Auto Prowl

Jan. 6, 12:15 p.m.

Public Safety and the Seattle Police Department took a report from a student whose vehicle window was broken and her purse taken in the Murphy Garage.

## Suspicious Behavior

Jan. 6, 12:30 p.m.

Staff reported an unknown male asking for a restroom in Garrand. Public Safety searched the building and security cameras, and found the male left the building shortly after asking for the restroom.

## Elevator/Safety Assist

Jan. 6, 8:20 p.m.

Public Safety responded to a broken elevator in Bellarmine. Repair service was called.

For a continued listing of public safety incidents turn to page 8.



Candace Shankel | The Spectator



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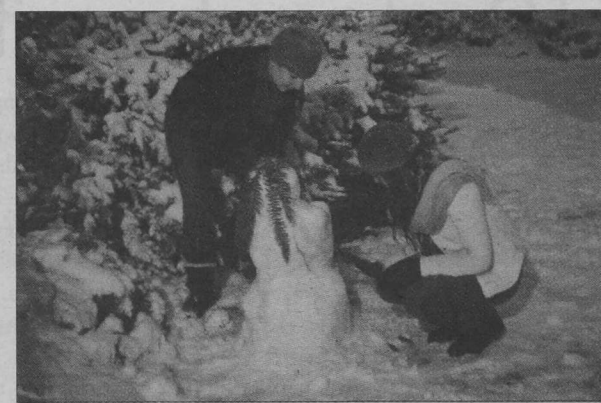
Lindsey Wasson | The Spectator



Joe Dyer | The Spectator

## Wintery weather strikes

This season has sent an outpouring of winter weather through Seattle. From downpours of rain and flurries last week, to heavy snow late Monday night, this winter has been far from boring.



Candace Shankel | The Spectator